

NAVIGATING CULTURES PATHWAY

Overview

The *Navigating Cultures* Pathway focuses on skills of understanding and relationship-building across domestic and international cultural differences. Human communities produce a rich variety of differing values, ways of life, and forms of expression, both domestically and globally that all must be understood. *Navigating Cultures* develops the analytical, linguistic, and relational skills students need to lead in an interconnected world, teaching students to navigate cultural differences and engage with the lived complexity of inter-cultural exchange. Through the courses in this Pathway, students learn to work ethically and appropriately with other cultures.

Majors restrict Pathway Certificates to encourage a breadth of skills-development beyond their program. A Navigating Cultures Pathway Certificate may be earned within a major as a **second certificate** for students in the following majors:

Art and Design (BFA)
 Communication and Media Studies (BA)
 English (BA)
 History and Social Studies Education (BS)
 Music and Music Education (BS)
 Social Science (BS)
 Social Work (BS)

Degree Requirements

Course	Title	Credits
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Pathway Certificate Requirements 15-16

To attain a Pathway certificate in *Navigating Cultures*, students must complete 15-16 credits from the following list of courses, including at least two courses at the 3000 level or higher from this list:

AE 2660	Planning and Pedagogy for a Diverse World (DICO)
AN 2100	Foundations of Anthropology (GACO)
AN 3005	Great Archaeological Discoveries (GACO)
AN 3130	Economic Diversity and Inequality
AN 3205	Anthropology of Religion, Ritual, and Myth
ANDI 1205	Artifacts, Customs & Fossils: Studying Humans through Anthropological Perspectives (SIDI)
CM 2006	Intercultural Communication
CM 2775	Media and Cultural Studies (TECO)
CM 3015	Rhetoric and Semiotics
CMDI 2015	"Deviant" in Film and Society (SSDI)
CN 1016	Fundamentals of Chinese I (GACO)
CN 1026	Fundamentals of Chinese II (DICO)
EN 2440	Rethinking Early American Literature (DICO,TECO)

EN 2460	Rethinking Modern American Literature (DICO)
EN 2490	Rethinking Modern British Literature, 1660-1945 (TECO)
EN 3430	Rethinking Medieval and Renaissance Literature
EN 3515	Currents in Global Literature (GACO)
ENDI 1320	Murder, Mayhem, and Madness: Reflections of the Self and Society in Literature (SSDI)
FR 1011	French Language and Culture Studies I (DICO,GACO)
FR 1012	French Language and Culture Studies II (DICO,GACO)
FR 2023	French Language and Culture Studies III (DICO,GACO)
FR 3035	French Popular Culture and Technology (GACO,TECO)
FR 3410	Quebec Culture and Literature
FR 4815	The Diversity of Franco Communities in the United States (DICO,INCO)
HI 1420	Magic, Then and Now (Non gen-ed version of existing course)
HI 3351	Women, Gender, and Sexuality in American History (DICO)
HI 3405	Love, Sex, and Family in Medieval Europe
HI 3775	Islamic Empires (GACO)
HIDI 1320	Cultural Contact in World History (SSDI)
HIDI 1410	The Deep Roots of Black Lives Matter: Exploring African American History (PPDI)
HIDI 1420	Magic, Then and Now (PPDI)
ISDI 2025	Global Cinema (SSDI)
LIDI 2025	Queer Language, Culture, and Identity (DICO,SSDI)
LIDI 2505	The History of the English Language (PPDI)
LIDI 2750	Language & Identity (DICO,SSDI)
MU 3460	Music In Context I - Music and Identity in the Americas (DICO)
MU 3470	Music In Context II - Philosophy and Music (GACO,WRCO)
MUDI 1310	Exploring Music (PPDI)
MUDI 1355	American Popular Music: History and Creation (CTDI)
PYDI 1305	Religious Practices and Beliefs (PPDI)
PYDI 2715	Science or Pseudo-Science (SIDI)
SL 1953	American Sign Language 1 (DICO)
SL 1954	American Sign Language 2 (DICO)
SO 2225	Foundations of Sociology (DICO)
SO 3065	Social Problems
SO 3185	Sociology of Deviance (DICO)
SODI 2205	Exploring Social Life (SSDI)
SP 1011	Spanish Language and Culture Studies I (DICO,GACO)
SP 1012	Spanish Language and Culture Studies II (DICO,GACO)
SP 2025	Intermediate Spanish (GACO)
SP 3500	Advanced Spanish (GACO)
SPDI 2260	Latino Culture in the US (PPDI)

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SW 3430	Diversity and Oppression (DICO)
TE 3305	Foundations of Multilingual Multicultural Studies (DICO)
WSDI 2510	The F Word: Feminism in the United States (PPDI)
Total Credits	15-16