ENGLISH (EN)

EN 5000 Teacher Action Research (3 Credits)
This course is designed to provide a background in qualitative classroom-based research. Students design a research project in which they find and frame a research question that they will investigate through interview, observations, participant observations and/or analysis of artifacts. They will write up and present the results of this limited study.

EN 5050 Theory and Practice in the Teaching of Writing (6-9 Credits)
This is a summer institute for teachers of grades K-16 sponsored by the Plymouth Writing Project. Teachers work on their own writing, conduct research into an aspect of teaching writing, participate in reflective practice, and in critical teaching demonstrations. This is an intensive, full-time, summer experience. Available through application only.

EN 5100 Using Film to Teach Literature in Secondary Schools (3 Credits)
The study of the basic elements and techniques of filmmaking and the exploration of methods through which the study of film might be used in the literature class, primarily with the visual elements inherent in literature. The course will culminate with each student teaching a session on a scene from a film.

EN 5240 Study of Language & Grammar (3 Credits)
Selected reading and research in the nature and development of language, history of the English language, dialects, levels of uses and purposes of language. The structure of American English. Recent developments in language study.

EN 5300 Poetry Workshop for Teachers (3 Credits)
This course is designed to help teachers develop their own poetry and to learn ways of working with poetry with their students. They will compile a portfolio of their own original poetry and design a poetry-writing program for use in their classes. They will also learn techniques for integrating the study of poetry throughout the curriculum.

EN 5316 Teaching Writing: Practice (1 Credit)
A clinical experience designed for teacher certification majors who wish to teach middle and high school English language arts. With supervision of faculty and practicing teach-mentors, candidates plan, implement, and assess curriculum and instruction and work with middle and high school students in a public school. Focuses the curriculum and instructional practice for the teaching of writing. Falls. Prerequisite(s): acceptance into Teaching Certification candidacy.

EN 5320 Teaching Literature: The Short Story (3 Credits)
This course focuses on critical reading of short fiction and how to approach discussion of story elements.

EN 5330 Writing Project Practicum (3 Credits)
This course is the culminating experience in the Teacher Consultant Certificate program. It is intended to provide learning and professional experience relating theory to practice for Plymouth Writing Project fellows in providing professional development to other teachers as they assume leadership positions in the writing project. Students undertake the planning, development of materials and implementation of 40 hours of professional development activity for the Plymouth Writing Project under the supervision of the project director or one of the co-directors. Prerequisite(s): EN 5050 and EN 5450.

EN 5340 Exploring Writing & Technology (3 Credits)
Exploring Writing and Technology is designed for those wanting to learn about the connection between writing and web technologies such as social networking, online collaboration, blogs, wikis, Google applications, and more. Teachers will learn about and explore uses of technology and writing and design projects for their classrooms.

EN 5370 Writing Across the Curriculum (3 Credits)
In this course for teachers of all disciplines at all levels, we will examine a variety of techniques for integrating writing into all classes. Teachers will adapt the practices demonstrated to their subject area and grade level and gather student writing samples. We will analyze student writing samples, and discuss implications for teaching K-12. At the same time we will respond to students’ writing, write about our teaching, and explore the implications for our practice.

EN 5380 Open Institute for Teachers of Writing (3-6 Credits)
The aim of the open institute is to allow participants the time, space, and optimal conditions to work on their own writing, explore theory and research in the teaching of writing, and to transform learning into practice for teaching. The institute is divided into two interwoven sections: Theory and Research Into Practice (TRIP) and Writing and Reflective Practice (WRP).

EN 5450 Leadership in Writing (3-6 Credits)
This is an advanced course for teachers who are ready to assume leadership positions relative to staff development in the teaching of writing. The course will provide an in-depth background in the teaching of writing, including process based teaching, planning for instruction, assessment, writing across the curriculum, staff development, and how to help teachers become reflective practitioners in all areas of the teaching of writing. Available through application only.

EN 5500 Topics in Teaching Literature (1-3 Credits)
Various topics in literature at the graduate level, not covered in other English courses. May be repeated with different topics.

EN 5556 Teaching Literature: Practice (1 Credit)
A clinical experience designed for teacher certification majors who wish to teach middle and high school English language arts. With supervision of faculty and practicing teacher-mentors, candidates plan, implement, and assess curriculum and instruction and work with middle and high school students in a public school. Focuses the curriculum and instructional practice for teaching literature. Falls. Prerequisite(s): acceptance into Teaching Certification candidacy.

EN 5560 Topics in Teaching Writing (1-3 Credits)
Various topics related to the teaching of writing not covered in other English courses. May be repeated with different topics.

EN 5620 Promising Practices in the Teaching of Writing (1-3 Credits)
An introduction to various promising practices in the teaching of writing. Participants will attend workshops and follow up sessions after applying promising practices in their classrooms. They will then write a culminating paper in which they reflect on their experience and what they have learned from implementing the practices with their students.

EN 5630 Writing Workshop for Teachers (3 Credits)
Structure and implementation of classroom writing workshops, including conferences and portfolio assessment. Students will study writing process history and theory, and work with their own writing. They will create a personal literature anthology exploring their relationship to various literary genres. Analysis of student writing samples, evaluation criteria for writing and their implication for teaching will be discussed.

EN 5645 Teaching Writing: Knowledge & Experience (3 Credits)
An introduction to methods and philosophies of the teaching of writing, with a focus on grades 5-12. Students explore philosophical elements of a process/environmental approach to teaching writing for responsive teaching in a democratic and pluralistic society. Not open to students who have earned credit for EN 5640. Springs. Prerequisite(s): acceptance into Teacher Certification Candidacy.
EN 5710 Writing and Thinking (1-3 Credits)
The aim of this course is to provide all participants with a background in the theory and practice of writing in the content areas. Through their own writing and through inquiry related to their individual professional goals, educators will relate theory and practice in terms of using writing for learning, and more process-based writing in their disciplines. They will become familiar with the basics of what research has demonstrated about writing across the curriculum, assessment, how writing intersects with content material.

EN 5720 Writing Our Communities (1-3 Credits)
This course will explore how to use writing to examine the history, culture and ecology of the place in which we live. Participants will develop educational units appropriate to their teaching situations, explore the use of artifacts in their lives and in our history and culture, and examine how these reflect relationships of power.

EN 5830 Teaching Literature for Cultural Understanding (1-3 Credits)
This course provides an introduction to the use of multicultural literature appropriate for K-12 classes to increase cultural understanding. Students will apply a spectrum of intercultural sensitivity as a guide for working with their students. The course involves the planning and implementation of a unit of study involving the teaching of multicultural literature in the K-12 school and integrating writing and the arts.

EN 5875 Teaching Literature: Knowledge & Experience (3 Credits)
An introduction to methods and philosophies of the teaching of literature and reading, with a focus on grades 5-12. Students examine adolescent literature and explore a response-based cultural studies approach to teaching literature. Not open to students who have earned credit for EN 5870. Falls.
Prerequisite(s): acceptance into Teacher Certification Candidacy.

EN 5900 English Education Teaching Internship (1-12 Credits)
Capstone experience for educator certification majors leading to certification in English grades 5-12. The internship is a continuous, full-time experience during which students gradually assume full responsibility for teaching a full schedule of classes at the middle or high school level in English/language arts. Pass/No Pass.

EN 5910 Independent Study (1-3 Credits)
Enrichment of the background of students in education through the pursuit of a special topic pertinent to their interests and abilities. A chance for an in-depth study of a problem in the field of English. Consent of a faculty supervisor and department chair is required.