

# MUSIC EDUCATION (ME)

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**ME 5120 New England Band Directors Institute (1)**

A multi-faceted seminar intended to help participants improve upon the musical, educational and administrative skills involved with public school instrumental music. Emphasis will be placed on new methodologies and material. The staff of guest speakers will include active educators from throughout New England as well as featured speakers whose contributions to music education have gained national or international attention. Since topics will vary, the course may be repeated. Summer.

**ME 5300 Music Technology for Educators (3)**

This course will examine the history and evolution of Music Technology in music education and how it impacts music curriculum development, music education, culture and society. It will explore music education, music administration, music notation and music sequencing software, MIDI (Musical Instrument Digital Interface) techniques, synthesis, programs and equipment that support MIDI, music notation, and music sequencing for the music educator. Students will acquire proficiency in MIDI technology and demonstrate that proficiency by designing a curriculum that integrates Music Technology into the music classroom. Student must also select to work in either Finale PrintMusic or Digidesign ProTools to demonstrate mastery of MIDI and MIDI software.

**ME 5560 Special Topics in Music Education (1-3)**

An in-depth study of a specialized topic pertaining to contemporary issues and methodologies. The course will be taught by a specialist or series of specialists within the area under study. Since topics will vary, the course may be repeated. Summer.

**ME 5910 Independent Study (1-3)**

Advanced work in a specialized area, selected and pursued in consultation with a faculty advisor. Consent of a faculty supervisor and department chair is required.