# **ART EDUCATION (MAT)**

#### **Arts and Technologies**

The graduate program in Art Education offers three options leading to endorsement for K-12 Art Education Certification.

MAT in Art Education, K-12 Certification: for those who possess a baccalaureate degree in fine arts, visual arts, studio art, or graphic design. This 36 credit program requires three art education courses to fulfill professional competencies: Elementary Methods and Materials in Art Education, Pedagogy and Planning in Secondary Level Art Education, and Curriculum Development and Assessment in the Arts. Individual cases will be reviewed to determine studio and art history preparation relevant to certification competencies. Additional coursework may be required.

K–12 Art Education Certification-only: for those who possess a baccalaureate or master's degree in fine arts, visual arts, studio art, or graphic design. This 27 credit option requires three art education courses to fulfill professional competencies: Elementary Methods and Materials in Art Education, Pedagogy and Planning in Secondary Level Art Education, and Curriculum Development and Assessment in the Arts. Individual cases will be reviewed to determine studio and art history preparation relevant to certification competencies. Additional coursework may be required.

MAT in Art Education - Fifth Year Option: for PSU students in the BA or BFA programs in graphic design and studio art. This 36 credit program is based on students fulfilling nine credits of undergraduate art education courses within their BA or BFA degree: Foundations of Art Education, Methods and Materials for Art Education, Instructional Planning and Pedagogy for Art Education, and Curriculum and Assessment for Art Education. If not completed, additional graduate coursework in art education will be required to fulfill these equivalencies.

The MAT in Art Education and the K–12 Art Education Certification only require passing scores in both the Praxis Core Academic Skills for Educators and Praxis Art: Content Knowledge (0134) tests for endorsement for NH K–12 Art Education certification. Please see Teacher Certification section for additional information.

## **Program Objectives**

The MAT in Art Education addresses the following art education competencies, which ensure that as a result of successfully completing the program, students will:

- acquire knowledge, understanding, and appreciation of the visual arts in diverse contemporary and past cultures;
- have knowledge of and competence to teach a variety of studio art forms including drawing, painting, printmaking, ceramics, sculpture, and crafts:
- develop a portfolio of personal art work and exhibit selected art works in accordance with professional artistic and technical standards;
- complete a supervised observation and internship with pupils of both elementary and secondary levels;
- have a knowledge of comprehensive programs of visual arts education; procedures for organizing, promoting, and managing a comprehensive visual arts education program; and the selection and organization of visual arts learning experiences and curriculum development in visual arts education;

- have a knowledge of diverse technical and skill-related aspects of visual arts education including diverse mediums and the related techniques for working with them; the elements and principles of the visual arts; display and exhibition design; tool appropriateness, function, and use; and visual arts vocabulary;
- develop an appreciation of the other arts including dance, film, music, literature, theatre, and practical arts;
- have awareness, comprehension, and ability to describe, analyze, interpret, and evaluate works of visual art;
- have knowledge and understanding of the technical and safety aspects of methods and materials used in visual arts instruction.

These objectives meet all of the New Hampshire state-mandated competencies in art education that address dispositions, pedagogy, curriculum and assessment, and art content.

Requirements for certification may change, subject to changes made by the New Hampshire Department of Education (NHDOE). Teacher candidates can find the latest NHDOE standards at education.nh.gov/ index.htm (http://education.nh.gov/).

# **Admission Requirements**

For information on Admission Requirements please visit the Graduate Admissions webpage at https://www.plymouth.edu/admissions/graduate-admissions

# Degree Requirements There are three different options in Art Education

- MAT in Art Education, K-12 Certification
- MAT in Art Education, K-12 Certification Fifth Year Option\*
- · Art Education, K-12 Certification Only

\*follows the MAT in Art Education, K-12 Certification requirements.

## MAT in Art Education, K-12 Certification

#### **Curriculum Requirements**

Course	Title	Credits
Master's Core Co	mponent	
ED 5000	Understanding Social Behaviors	3
ED 5010	Philosophy, Ethics & Education	3
ED 5180		3
or ED 5030	Research Design	
Learning Theory Component		
ED 5060	Exploring Learning Theories and Cognitive Grov	wth 3
ED 5270	Foundations of Teaching	3
SE 5400	Classroom Interventions and Special Education Strategies	n 3
Content Area Component		

Complete nine o	creatts from the following:	9
AE 5560	Special Topics in Art Education	
AR 5300	The Arts in Society	
AR 5560	Studio Topics in Art	
AR 5910	Independent Study	
IN 5560	Special Topics: Integrated Arts	
IN 5970	Integrating the Arts	

IN 5400	Imagination, Creativity and Innovation	
<b>Professional Con</b>	npetencies (if not previously met)	
AE 5050	Elementary Methods and Materials in Art Education	
AE 5060	Pedagogy and Planning in Secondary Level Art Education	
AE 5700	Curriculum Development and Assessment in the Arts	
Capstone Experience		
AE 5410	Art Education Internship in Teaching K-12	9
<b>Total Credits</b>		36

## Art Education, K-12 Certification Only

### **Curriculum Requirements**

Course	Title Cre	dits		
Learning Theo	Learning Theory Component			
ED 5060	Exploring Learning Theories and Cognitive Growth	3		
ED 5270	Foundations of Teaching	3		
SE 5400	Classroom Interventions and Special Education Strategies	3		
Content Area Component				

	Complete nine	credits from the following:	9
	AE 5560	Special Topics in Art Education	
	AR 5300	The Arts in Society	
	AR 5560	Studio Topics in Art	
	AR 5910	Independent Study	
	IN 5560	Special Topics: Integrated Arts	
	IN 5970	Integrating the Arts	
	IN 5400	Imagination, Creativity and Innovation	
Professional Competencies (if not previously met)			

111 3400	illagillation, creativity and illitovation
<b>Professional Com</b>	npetencies (if not previously met)
AE 5050	Elementary Methods and Materials in Art Education
AE 5060	Pedagogy and Planning in Secondary Level Art Education
AE 5700	Curriculum Development and Assessment in the

Total Credits			
AE 5410	Art Education Internship in Teaching K-12	9	
Capstone Experie	Capstone Experience		

# **Learning Outcomes**

The MAT in Art Education addresses the following art education competencies, which ensure that as a result of successfully completing the program, students will:

- acquire knowledge, understanding, and appreciation of the visual arts in diverse contemporary and past cultures;
- have knowledge of and competence to teach a variety of studio art forms including drawing, painting, printmaking, ceramics, sculpture, and crafts;
- develop a portfolio of personal artwork and exhibit selected art works in accordance with professional artistic and technical standards;

- complete a supervised observation and internship with pupils of both elementary and secondary levels;
- have a knowledge of comprehensive programs of visual arts education; procedures for organizing, promoting, and managing a comprehensive visual arts education program; and the selection and organization of visual arts learning experiences and curriculum development in visual arts education;
- have a knowledge of diverse technical and skill-related aspects of visual arts education including diverse mediums and the related techniques for working with them; the elements and principles of the visual arts; display and exhibition design; tool appropriateness, function, and use; and visual arts vocabulary;
- develop an appreciation of the other arts including dance, film, music, literature, theatre, and practical arts;
- have awareness, comprehension, and ability to describe, analyze, interpret, and evaluate works of visual art;
- have knowledge and understanding of the technical and safety aspects of methods and materials used in visual arts instruction.

These objectives meet all of the New Hampshire state-mandated competencies in art education that address dispositions, pedagogy, curriculum and assessment, and art content.