INTEGRATED ARTS (MED)

Arts and Technologies

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The MEd in Integrated Arts is designed for students who want to enhance their professional development by incorporating the arts into educational, cultural, human services, and recreational settings.

Integrated Arts graduates are typically classroom teachers, art educators, visual and performing artists, and arts or resource or media specialists employed in schools, museums, libraries, hospitals, and other educational and cultural institutions. In addition to gaining general MEd competencies, students will develop a specialization in the integration of the arts through a series of workshop and practicum experiences with professionals in the field, including opportunities for international study.

The Integrated Arts program highlights the power of the arts in education by offering the following:

- Integrated arts conferences
- Flexible scheduling of classes in a variety of settings
- Opportunities for international study
- Opportunities for participating in the award-winning Educational Theatre Collaborative and Theater Integrating Guidance Education and Responsibility (TIGER)
- State-of-the-art facilities, including the Silver Center for the Arts and the Draper & Maynard building

The Integrated Arts program addresses the following knowledge base tenets:

- knowledge of current standards of professional practice in the arts;
- the ability to express an aesthetic concept through a multiplicity of symbol systems;
- an understanding of the importance of the arts to human experience;
- an understanding of the interactive dynamics of the arts in creation and reflection of culture;
- an understanding of the historical perspectives and consciousness as it relates to the arts;
- the ability to act as an advocate for the arts;
- knowledge of curriculum development as it relates to the process of creative and critical thinking;
- knowledge of current trends and standards of practice in technology in the arts;
- the skills necessary to plan, implement, and manage an integrated arts project within a given setting; and
- an understanding of the consultant and supervisory skills necessary to effect programmatic and instructional change for the integration of the arts in various settings.

Degree Requirements

Curriculum Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ED 5000</td>
<td>Social Behavior in a Diverse Society</td>
<td>3</td>
</tr>
<tr>
<td>IN 5400</td>
<td>Imagination, Creativity and Innovation</td>
<td>3</td>
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<tr>
<td>ED 5030</td>
<td>Research Design</td>
<td>3</td>
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<tr>
<td>or ED 5180</td>
<td>Collaborative Action Research</td>
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<tr>
<td>IN 5700</td>
<td>Integrated Arts Curriculum Development and Assessment</td>
<td>3</td>
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<tr>
<td>AR 5300</td>
<td>The Arts in Society</td>
<td>3</td>
</tr>
<tr>
<td>IN 5970</td>
<td>Integrating the Arts</td>
<td>3</td>
</tr>
<tr>
<td>Complete nine elective credits</td>
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<td>9</td>
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Capstone Experience

IN 5210 Graduate Practicum in Integrated Arts 3

Total Credits 33

Students will select from a variety of arts electives with an elementary or secondary education focus. Students select courses based on interest and individual needs.