ART EDUCATION (AE)

AE 1000 Introduction to Art Education (3)
Required for first year students majoring in Art Education. Provides an examination of the foundations of art education in public schools and examines the motivations for selecting art teaching as a profession. Focuses on grades kindergarten through grade 12. Topics include overviews of pre-service teacher preparation at PSU, societal issues affecting public education in general and the arts in particular, a review of American education history, school finance and school law, and the study of student learning styles and needs. Students initiate the development of a professional electronic portfolio. A 10 hour observation/participation component in the schools is required. Springs.

AE 2000 Foundations of Art Education (3)
The changing role of the visual arts in public education is examined as an introductory foundation to the field of art education. The significance of art experiences for children of all ages is explored through readings, research, observations and participation. Theories of visual learning and artistic development are observed and analyzed. A 10 hour observation/participation component in the schools is required. Falls.

AE 3050 Methods and Materials for Art Education (3)
Examines children's cognitive and artistic development, materials, and processes in the context of instructional planning at the elementary and secondary levels. Accompanied by the study of constructivist teaching methods, dialogic, motivation, and essential questions. Readings, research discussion, studio production and classroom observations provide the framework for the study of Art Education as a discipline incorporating studio production, aesthetics, art history and criticism. Examines art materials health and safety regulations. Requires a 10 hour school observation component. Additional course fee required. Springs. Prerequisite(s): AE 2000.

AE 3060 Instructional Planning and Pedagogy for Art Education (3)
A continuation of the examination of pedagogy and constructivist methodology for art education and diverse student populations at the middle and high school levels. Components include community and citizenship development, critical skills, multicultural education, special needs inclusion, and gifted and talented. The principles of cooperative discipline and the responsive classroom support the holistic developmental needs of children. Standards-based instructional planning at the secondary level emphasizes interdisciplinary and multicultural social themes. A 10 hour observation/participation component in the schools is required. Additional course fee required. Falls. (DICO) Prerequisite(s): AE 3050.

AE 3100 Curriculum and Assessment for Art Education (3)
The content and structure of the public school visual art curriculum at elementary, middle and secondary levels are examined as a major contributing factor to the educational development of all children. Following a review of the literature and an exploration of current best practices, a curriculum model and authentic assessment strategies are developed. Emphasis is placed on state and national standards in the visual arts and reflects state mandates on visual arts assessment in K-12 public education. Technology-based research methods are introduced. A 10 hour observation/participation component in the schools is required. Springs.
Prerequisite(s): AE 3060.

AE 4020 Contemporary Topics in Art Education (1-3)
Provides opportunity for immersion in a specialized topic/area concerning studio art, art history, multicultural arts traditions, special education, technology, graphic design and/or art education, which contemporary art educators address as professionals. Guest artists, educators and professionals working with faculty members are invited to teach this course and share their experience and expertise in selected areas of specialization. Students may repeat this course when it is offered under a different topic.
Prerequisite(s): Junior status as Art or Art Education major.

AE 4910 Independent Study in Art Education (1-4)
Advanced work in a limited area of art education, developed and executed in consultation with an Art Department faculty mentor. Consent required of the instructor who will supervise the independent study and the Department Chair.
Prerequisite(s): Senior standing.

AE 4950 Art Education Internship in Teaching: K-12 (12)
The culminating field-based experience for Art Education majors, leading to teacher certification. It is a continuous, full-time (5 days per week) experience of 12 credits during which, after a period of structured observation, students gradually assume responsibility for a full range of visual art teaching activities encountered in a school situation, thereby demonstrating the appropriate professional skills and attitudes essential for successful teaching of diverse populations of students. The Internship in Teaching is conducted under the supervisory guidance of a Mentor Teacher and a University Supervisor. Required seminars complement the experience. Falls and Springs.
Prerequisite(s): minimum 2.70 cumulative GPA; completion of program requirements in Art Education and education by the beginning of the Internship experience; permission of the Coordinator of Internships.

AE 4960 Art Education Internship in Teaching: Secondary Component (6)
The culminating field-based experience for Art Education majors, leading to teacher certification. It is a continuous, full-time (5 days per week) experience of 6 credits during which, after a period of structured observation, students gradually assume responsibility for a full range of visual art teaching activities encountered in a school situation, thereby demonstrating the appropriate professional skills and attitudes essential for successful teaching of diverse populations of students. The Internship in Teaching is conducted under the supervisory guidance of a Mentor Teacher and a University Supervisor. Required seminars complement the experience. Falls and Springs.
Prerequisite(s): minimum 2.70 cumulative GPA; completion of program requirements in Art Education and education by the beginning of the Internship experience; permission of the Coordinator of Internships.

AE 4970 Art Education Internship in Teaching: Elementary Component (6)
The culminating field-based experience for Art Education majors, leading to teacher certification. It is a continuous, full-time (5 days per week) experience of 6 credits during which, after a period of structured observation, students gradually assume responsibility for a full range of visual art teaching activities encountered in a school situation, thereby demonstrating the appropriate professional skills and attitudes essential for successful teaching of diverse populations of students. The Internship in Teaching is conducted under the supervisory guidance of a Mentor Teacher and a University Supervisor. Required seminars complement the experience. Falls and Springs.
Prerequisite(s): minimum 2.70 cumulative GPA; completion of program requirements in Art Education and education by the beginning of the Internship experience; permission of the Coordinator of Internships.