ART HISTORY (AH)

AH 1230  Foundations of Art History: Prehistory to 1400  (3)
Introduces art historical methods through a selective survey of visual art across world cultures from prehistory through the 14th century. Works of painting, sculpture, architecture, and material culture are studied in relation to the societies that produced them. Emphasis is placed on how diverse cultures expressed religious beliefs, represented the human body, engineered new technology, and exercised political power. Falls.

AH 1240  Foundations of Art History: 1400-1940  (3)
Introduces art historical methods through a selective survey of visual art across world cultures from 1400-1940. Works of painting, sculpture, architecture, printmaking, and material culture are studied in relation to the societies that produced them. Emphasis is placed on how artists responded to new intellectual discoveries and reacted to upheavals in politics, religion, gender, and class hierarchies. Falls.

AH 2700  20/21: Art Since 1900  (3)
An introduction to international developments in modern and contemporary art from 1900 to the present. Particular attention given to the relationship between art and culture. Springs. (WRCO)

AH 3105  Contemporary Art Seminar  (3)
Readings and discussions on the theory of contemporary art. Students explore the fundamental theoretical documents of 20th century art. The basic theories and concepts of contemporary art are examined in relation to an artist’s individual struggle with a specific problem or a broad ideology of a group manifesto. Form and subject matter, social and cultural ideals and the nature of the creative experience are also studied. Falls. (GACO) (INCO) (INCP)

AH 3150  Museum Studies: Objects and Collections  (3)
Examines the formation of museums, as well as their successes and failures, in relation to the broad topics of collecting, politics, history, technology, tourism, and education. Combines thematic and theoretical classroom discussions with practical and experiential museum components. Falls.

AH 3540  Art and Ideas in the 19th Century  (3)
Examines important artists, major artistic movements, critical issues and the literature and criticism of art during an extraordinarily dynamic and volatile period – the later 18th and 19th centuries (c. 1770-1900). Although consideration is given to such defining individuals as David, Manet and Gauguin, equal emphasis is accorded the historical, scientific/technological and social ideas which helped reframe conceptions of the artist, the arts, society and the world in general. Newer, critical approaches in art history including feminism, ethnicity/race and cultural studies are explored as well to challenge students to understand the multiple lenses by which art historians perceive, define and interpret this engaging period, both in Europe and in European colonies. Fall of even years. (GACO) (INCO) (INCP)

AH 3600  Arts of the United States  (3)
Examines significant developments in North American painting, sculpture, architecture, prints, photography and the decorative arts from the Colonial period (c. 1600) through the 1930s. Presentation is organized around the sequence of period styles; emerging artistic themes and types; revealing issues of class, gender and race or ethnicity; and the changing context (historical, political, social, economic, cultural) which informs the arts. Newer, critical approaches in art history including feminism and cultural studies are explored as well to acquaint students with the multiple perspectives which can be applied to art historical problems. Springs. (DICO)

AH 3620  Mesoamerican Arts: Maya to Frida Kahlo  (3)
Examines the Pre-Columbian history and culture of the Maya and Aztec civilizations as a foundation for a study of the resurgence of the mural tradition in post Colonial Mexico during the first half of the 20th century. Special consideration is given to the art and politics of Diego Rivera, Jose Clemente Orozco, and David Alfaro Siqueiros as well as the impact and legacy of Pre-Columbian arts on such figures as Frida Kahlo and Frank Lloyd Wright. Springs. (GACO) (INCO) (INCP)

AH 3730  Renaissance Art in Southern Europe  (3)
An examination of the arts in Southern Europe from 1350-1600, a period of exceptional historical, religious, scientific, social and artistic change which witnessed the development of early modern ideas about humanity and the world. Consideration of the ‘new worlds’ opened by the Renaissance – the exploration of the Americas and the impact of the Islamic heritage – provides a broadened foundation and additional perspective to understand and interpret the painting, sculpture, architecture and prints during the age of Botticelli, Michelangelo and Titian. Fall of odd years. (GACO) (INCO) (INCP)

AH 3750  Women, Art, and Society  (3)
An art historical survey from the Middle Ages to the present that considers women artists in history and the depictions of women within the context of the history of art. Springs. (DICO)

AH 4500  Special Topics in Art History  (3)
Specialized topics in art history not normally covered in depth in other art history courses. Repeatable with a different topic.

AH 4880  Art History Internship  (1-6)
Designed to give students a culminating experience within a range of practical settings related to the art historical profession. Internships require a negotiated number of hours per week and regular evaluation by a supervisor. Repeatable for a maximum of 6 credits. Approval required of the Art History Internship advisor and the Department Chair.

AH 4910  Independent Study in Art History  (1-4)
Advanced work in a limited area of art history, developed and executed in consultation with an Art History faculty mentor. Consent required of the instructor who will supervise the independent study and the Department Chair.

Prerequisite(s): Senior standing.