

ART HISTORY (AH)

AH 1150 Art History Foundations: Prehistory to 1400 (4)

Introduces art historical methods through a selective survey of visual art across world cultures from prehistory through the 14th century. Works of painting, sculpture, architecture, and material culture are studied in relation to the societies that produced them. Emphasis is placed on how diverse cultures expressed religious beliefs, represented the human body, engineered new technology, and exercised political power. Falls. (GACO)

AH 1160 Art History Foundations: 1400-1940 (4)

Introduces art historical methods through a selective survey of visual art across world cultures from 1400-1940. Works of painting, sculpture, architecture, printmaking, and material culture are studied in relation to the societies that produced them. Emphasis is placed on how artists responded to new intellectual discoveries and reacted to upheavals in politics, religion, gender, and class hierarchies. Springs.

AH 3000 Contemporary Art Since 1940 (4)

An introduction to international developments in modern and contemporary art from 1940 to the present, with particular attention given to the relationship between art and context. Cultivates skills of visual literacy and writing about art. Falls. (GACO) (WRCO)

AH 3735 Gender, Representation, and the Visual Arts (4)

Visual representations enforce ideals of gender, but can also be used to challenge them. This course examines women as the makers and subjects of visual art. Particular consideration will be given to the historical contexts, conceptions of gender, and cultural attitudes towards women that conditioned their experiences and artistic practices. Springs. (DICO)

AH 4880 Art History Internship (1-6)

Designed to give students a culminating experience within a range of practical settings related to the art historical profession. Internships require a negotiated number of hours per week and regular evaluation by a supervisor. Repeatable for a maximum of 6 credits. Approval required of the Art History Internship advisor and the Department Chair.

Prerequisite(s): Junior status.

AH 4900 Special Topics in Art History (4)

Specialized topics in Art History and Visual Culture not covered in other classes. Repeatable with a different topic.

AH 4910 Independent Study in Art History (1-4)

Advanced work in a limited area of art history, developed and executed in consultation with an Art History faculty mentor. Consent required of the instructor who will supervise the independent study and the Department Chair.

Prerequisite(s): Senior standing.