**ART HISTORY (AH)**

**AH 1150 Art History Foundations: Prehistory to 1400 (4)**
Introduces art historical methods through a selective survey of visual art across world cultures from prehistory through the 14th century. Works of painting, sculpture, architecture, and material culture are studied in relation to the societies that produced them. Emphasis is placed on how diverse cultures expressed religious beliefs, represented the human body, engineered new technology, and exercised political power. Falls. (GACO)

**AH 1160 Art History Foundations: 1400-1940 (4)**
Introduces art historical methods through a selective survey of visual art across world cultures from 1400-1940. Works of painting, sculpture, architecture, printmaking, and material culture are studied in relation to the societies that produced them. Emphasis is placed on how diverse cultures expressed religious beliefs, represented the human body, engineered new technology, and exercised political power. Falls. (GACO)

**AH 1230 Foundations of Art History: Prehistory to 1400 (3)**
Introduces art historical methods through a selective survey of visual art across world cultures from prehistory through the 14th century. Works of painting, sculpture, architecture, and material culture are studied in relation to the societies that produced them. Emphasis is placed on how diverse cultures expressed religious beliefs, represented the human body, engineered new technology, and exercised political power. Falls. (GACO)

**AH 1240 Foundations of Art History: 1400-1940 (3)**
Introduces art historical methods through a selective survey of visual art across world cultures from 1400-1940. Works of painting, sculpture, architecture, printmaking, and material culture are studied in relation to the societies that produced them. Emphasis is placed on how diverse cultures expressed religious beliefs, represented the human body, engineered new technology, and exercised political power. Falls. (GACO)

**AH 2700 20/21: Art Since 1900 (3)**
An introduction to international developments in modern and contemporary art from 1900 to the present. Particular attention given to the relationship between art and culture. Springs. (WRCO)

**AH 3000 Contemporary Art Since 1940 (4)**
An introduction to international developments in modern and contemporary art from 1940 to the present, with particular attention given to the relationship between art and context. Cultivates skills of visual literacy and writing about art. Falls. (GACO) (WRCO)

**AH 3105 Contemporary Art Seminar (3)**
Readings and discussions on the theory of contemporary art. Students explore the fundamental theoretical documents of 20th century art. The basic theories and concepts of contemporary art are examined in relation to an artist's individual struggle with a specific problem or a broad ideology of a group manifesto. Form and subject matter, social and cultural ideals and the nature of the creative experience are also studied. Falls. (GACO) (INCO) (INCP)

**AH 3730 Renaissance Art in Southern Europe (3)**
An examination of the arts in Southern Europe from 1350-1600, a period of exceptional historical, religious, scientific, social and artistic change which witnessed the development of early modern ideas about humanity and the world. Consideration of the "new worlds" opened by the Renaissance -- the exploration of the Americas and the impact of the Islamic heritage -- provides a broadened foundation and additional perspective to understand and interpret the painting, sculpture, architecture and prints during the age of Botticelli, Michelangelo and Titian. Fall of odd years. (GACO) (INCO) (INCP)

**AH 3735 Gender, Representation, and the Visual Arts (4)**
Visual representations enforce ideals of gender, but can also be used to challenge them. This course examines women as the makers and subjects of visual art. Particular consideration will be given to the historical contexts, conceptions of gender, and cultural attitudes towards women that conditioned their experiences and artistic practices. Springs. (DICO)

**AH 3750 Women, Art, and Society (3)**
An art historical survey from the Middle Ages to the present that considers women artists in history and the depictions of women within the context of the history of art. Springs. (DICO)

**AH 3880 Renaissance Art in Southern Europe (4)**
An examination of the arts in Southern Europe from 1350-1600, a period of exceptional historical, religious, scientific, social and artistic change which witnessed the development of early modern ideas about humanity and the world. Explores the interrelationship between Europe and the Americas and the impact of the Islamic world in painting, sculpture, architecture, and prints. Falls. (GACO) (INCO) (INCP)

**AH 4500 Special Topics in Art History (3)**
Specialized topics in art history not normally covered in depth in other art history courses. Repeatable with a different topic.

**AH 4880 Art History Internship (1-6)**
Designed to give students a culminating experience within a range of practical settings related to the art historical profession. Internships require a negotiated number of hours per week and regular evaluation by a supervisor. Repeatable for a maximum of 6 credits. Approval required of the Art History Internship advisor and the Department Chair. Prerequisite(s): Junior status.

**AH 4900 Special Topics in Art History (4)**
Specialized topics in Art History and Visual Culture not covered in other classes. Repeatable with a different topic.

**AH 4910 Independent Study in Art History (1-4)**
Advanced work in a limited area of art history, developed and executed in consultation with an Art History faculty mentor. Consent required of the instructor who will supervise the independent study and the Department Chair. Prerequisite(s): Senior standing.