ART HISTORY (AH)

AH 1130 Art History Foundations: 12 Monuments (3 Credits)
Foundations course. From the Great Wall of China to Times Square, studies in-depth 12 monuments, exploring issues such as patronage, technology, politics, religion, and materials. Analyzes the importance of space and place as key themes in art history from the ancient past to the present day. Students investigate and question how diverse cultures and cities use visual language to convey meaning. Not open to students who have earned credit for AH 1110. Falls.

AH 1140 Art History Foundations: Visual Culture (3 Credits)
Foundations course. Introduces the contemporary field of visual culture, which investigates the various ways that images are seen and interpreted in the 21st century. Through theoretical and practical approaches to visual experience, questions how the creation of art objects in the past has influenced art making in the present, how we understand the things we see, as well as what tools we have for interpreting the visual field. Not open to students who have earned credit for AH 1120. Springs.

AH 2700 20/21: Art Since 1900 (3 Credits)
An introduction to international developments in modern and contemporary art from 1900 to the present. Particular attention given to the relationship between art and culture. Springs. (WRCO)

AH 3100 Contemporary Art Seminar (3 Credits)
Readings and discussions on the theory of contemporary art. Students explore the fundamental theoretical documents of 20th century art. The basic theories and concepts of contemporary art are examined in relation to an artist’s individual struggle with a specific problem or a broad ideology of a group manifesto. Form and subject matter, social and cultural ideals and the nature of the creative experience are also studied. Falls. (INCO)
Prerequisite(s): Junior status and AH 2700.

AH 3150 Museum Studies: Objects and Collections (3 Credits)
Examines the formation of museums, as well as their successes and failures, in relation to the broad topics of collecting, politics, history, technology, tourism, and education. Combines thematic and theoretical classroom discussions with practical and experiential museum components. Falls.

AH 3170 Museum Studies: Trends and Practices (3 Credits)
Investigates the critical issues facing museums in the 21st century. Museum missions, practices, and resources are interwoven with a discussion of audience, communications, and collaboration. Provides an opportunity for discussions with museum professionals. Partnerships with regional museums and non-profit organizations provide hands-on project opportunities during the semester. Springs.

AH 3530 Arts of the Far East (3 Credits)
Ranging from Neolithic cultures to the contemporary urban present, studies important themes, styles, periods and methodology of Chinese and Japanese art. Although consideration is given to principal works of sculpture, bronze, painting, ceramics, jade and architecture, emphasis also is given to the historical foundation and religious beliefs informing the visual culture of China and Japan. In particular, Buddhism is examined as a unifying philosophical and artistic theme. In providing such connections, develops deeper insight into the heritage which accounts in part for the cultural fabric of, and societal issues confronting, present day China and Japan. Falls. (GACO)(INCO)
Prerequisite(s): Junior status.

AH 3540 Art and Ideas in the 19th Century (3 Credits)
Examines important artists, major artistic movements, critical issues and the literature and criticism of art during an extraordinarily dynamic and volatile period – the later 18th and 19th centuries (c. 1770-1900). Although consideration is given to such defining individuals as David, Manet and Gauguin, equal emphasis is accorded the historical, scientific/technological and social ideas which helped frame conceptions of the artist, the arts, society and the world in general. Newer, critical approaches in art history including feminism, ethnicity/race and cultural studies are explored as well to challenge students to understand the multiple lenses by which art historians perceive, define and interpret this engaging period, both in Europe and in European colonies. Fall of even years. (GACO)(INCO)
Prerequisite(s): Junior status.

AH 3600 Arts of the United States (3 Credits)
Examines significant developments in North American painting, sculpture, architecture, prints, photography and the decorative arts from the Colonial period (c. 1600) through the 1930s. Presentation is organized around the sequence of period styles; emerging artistic themes and types; revealing issues of class, gender and race or ethnicity; and the changing context (historical, political, social, economic, cultural) which informs the arts. Newer, critical approaches in art history including feminism and cultural studies are explored as well to acquaint students with the multiple perspectives which can be applied to art historical problems. Springs. (DICO)

AH 3620 Mesoamerican Arts: Maya to Frida Kahlo (3 Credits)
Examines the Pre-Columbian history and culture of the Maya and Aztec civilizations as a foundation for a study of the resurgence of the mural tradition in post Colonial Mexico during the first half of the 20th century. Special consideration is given to the art and politics of Diego Rivera, Jose Clemente Orozco, and David Alfaro Siqueiros as well as the impact and legacy of Pre-Columbian arts on such figures as Frida Kahlo and Frank Lloyd Wright. Springs. (GACO)(INCO)
Prerequisite(s): Junior status.

AH 3730 Renaissance Art in Southern Europe (3 Credits)
An examination of the arts in Southern Europe from 1350-1600, a period of exceptional historical, religious, scientific, social and artistic change which witnessed the development of early modern ideas about humanity and the world. Consideration of the "new worlds" opened by the Renaissance -- the exploration of the Americas and the impact of the Islamic heritage -- provides a broadened foundation and additional perspective to understand and interpret the painting, sculpture, architecture and prints during the age of Botticelli, Michelangelo and Titian. Fall of odd years. (GACO)(INCO)
Prerequisite(s): Junior status.

AH 3750 Women, Art, and Society (3 Credits)
An art historical survey from the Middle Ages to the present that considers women artists in history and the depictions of women within the context of the history of art. Springs. (DICO)

AH 4500 Special Topics in Art History (3 Credits)
Specialized topics in art history not normally covered in depth in other art history courses. Repeatable with a different topic.

AH 4880 Art History Internship (1-6 Credits)
Designed to give students a culminating experience within a range of practical settings related to the art historical profession. Internships require a negotiated number of hours per week and regular evaluation by a supervisor. Repeatable for a maximum of 6 credits. Approval required of the Art History internship advisor and the Department Chair. Prerequisite(s): Junior status.
AH 4910 Independent Study in Art History (1-4 Credits)
Advanced work in a limited area of art history, developed and executed in consultation with an Art History faculty mentor. Consent required of the instructor who will supervise the independent study and the Department Chair.
Prerequisite(s): Senior standing.