ART HISTORY (AHDI)

AHDI 1200  Exploring Art: Temples and Treasures (3)
Employing works of architecture, sculpture, painting and the decorative arts, explores the twin variables of word and time in shaping varying past and present worldviews. Beginning with the arts of preliterate groups and continuing through the early Renaissance in Northern Europe (c. 1500), examines such topics as writing and symbol, text and image, myth and ritual, history and memory, and cultural defining moments to bring awareness to the power of images as potent historical, political and cultural markers resonating from the past into the present. Students are challenged to understand and explain how the past was/is always ‘the present’ and provides connective links between times and cultures. Falls. (PPDI)

AHDI 1210  Exploring Art: Revelations and Revolutions (3)
Beginning with the Early Modern period (ca. 1500) and continuing to the present, examines central events that allow us to consider the past and present from the context of a selection of ‘pivotal moments.’ A selection of cultural defining moments are selected in order to bring awareness to the power of images as potent historical, political and cultural markers resonating from the past into the present. Students are challenged to understand and explain how the past was always ‘the present,’ how events in the past were perceived and recorded; how worldviews shift and influence both the recording and later interpretation of the past; how connecting the past with the present brings understanding and insight to events relevant to students’ live. Springs. (PPDI)