AR 1045 Art Foundations 2D: Composition and Content (4)
Foundations course. Introduces design principles, visual language, and color theory through a survey of concepts, techniques, processes, and media. Emphasizes critical thinking and creative problem solving through investigations of compositional arrangement, visual perception, studio practice, and the intersections of form and concept. Students explore the diversity and richness of the contemporary art practice and its relationship to a diverse global culture. Not open to students who have earned credit for AR 1040. Additional course fee required. Falls and Springs.

AR 1065 Art Foundations 3D: Materials and Meaning (4)
Foundations studio course. Investigates how dimensional space, as a context for art, affects both materials and meaning. Through exposure to aesthetic and critical theory and art history, students develop a process of working that allows them to conceptualize and investigate their own ideas. Focuses on concepts and practices surrounding the use of dimensional space and form as a visual language. Introduces students to a wide range of materials, from clay to video, and to a variety of issues in contemporary art. Not open to students who have earned credit for AR 1060. Additional course fee required. Falls and Springs.

AR 1075 Art Foundations Drawing: Line and Language (4)
Foundations studio course. Addresses the act of drawing spanning all dimensions in art. By combining the study of foundational drawing skills and practices of mark-making with exposure to aesthetic and critical theory and art history, students develop their own system of sketching and drawing that allows them to investigate, conceptualize, and execute their own ideas. Focuses on formal and contemporary concepts and studio practices addressing and utilizing drawing as a visual language. Not open to students who have earned credit for AR 1120. Additional course fee required. Falls and Springs.

AR 1080 Art Foundations: Digital and New Media (4)
Foundations course. Cross-disciplinary course investigates emerging trends in new media technology and its role in the artistic process and practice. Students engage in explorations of digital technology, software, and time-based media and their implications in aesthetic choices, decisions, and interpretations of contemporary and historic art practices. Falls and Springs. (TECO)

AR 2070 Professional Practice: Matting and Framing (1)
This Toolkit course will prepare students to professionally mat and frame a variety of two dimensional artworks, including drawings, prints, photographs, and paintings using a range of materials and archival methods. Proper tool use and safety procedures will be stressed throughout. Pass/No Pass. Falls.

AR 2520 Drawing I: Figure (4)
Students focus on drawing the figure from life as they improve their visual awareness. Compositional structures are developed with attention to line, value, and color using a variety of media. Gesture drawing, portraiture, anatomy, and conceptual development are also explored. Additional course fee required. Falls and Springs.
Prerequisite(s): AR 1075.

AR 3005 Professional Practice: Career Preparation in Art (1)
This course will engage students in developing professional practices needed for career preparation, self-promotion, and marketing for success within the arts. Pass/No Pass. Springs.

AR 3015 Painting I: Fundamentals (4)
An introduction to the basic technical, structural, and conceptual components of painting in oil and acrylic, highlighting principles of color and light. Using a variety of subject matter, students explore problems of pictorial organization and personal expression. Not open to students who have earned credit for AR 3010. Additional course fee required. Falls and Springs.
Prerequisite(s): AR 1075 or AR 1045.

AR 3060 Foundations of Sculpture: Representing the Body (4)
Introduction to studio sculpture focusing on how bodies make meaning in art. Considers mimetic and connotative sculptural representations of the body and such topics as: realism and figure modeling; modernism and abstracted depictions of the body; the 'body' as a collection of objects that construct the idea of identity; diverse approaches to representing the human form; and the relationship of the viewer's physical body to the work of art. Through the use of varying media, students explore issues in modern and contemporary sculpture and begin to develop their own sculptural vocabularies. Not open to students who have earned credit for AR 3460. Additional course fee required. Falls. (QRCO)
Prerequisite(s): AR 1065.

AR 3125 Painting II: Thematic Exploration (4)
Students in this course explore new conceptual and pictorial approaches to painting, to help them discover preferences and parameters to guide their future work. Effective color use and structural organization continue to be accentuated. Emphasizes development of personal imagery and independent problem solving. Not open to students who have earned credit in AR 3120. Additional course fee required. Falls and Springs.
Prerequisite(s): AR 3010 or AR 3015.

AR 3160 Foundations of Sculpture: Objects and Ideas (4)
Introduction to studio sculpture focusing on the artistic possibilities of objects. Considers a range of aesthetic approaches to form, including abstract, representational, non-representational, and postmodern. Focuses on traditional, modern, and contemporary theories and techniques, and covers such topics as: competing definitions of and processes for generating 'form'; transforming 'real' objects into abstract 'art' objects; context, site, and viewer-art relationships; and objects in motion. Through the use of varying media, students explore issues in sculpture and begin to develop their own sculptural vocabularies. Not open to students who have earned credit for AR 2190. Additional course fee required. Springs. (QRCO)
Prerequisite(s): AR 1065.

AR 3220 Foundations of Ceramics: Exploration (4)
Provides experience with a variety of ceramic materials, methods, ideas, and forms through a series of assignments and research. Includes multiple construction methods in ceramics and a brief introduction to the potter's wheel, allowing the maker to investigate sculptural and functional approaches to the medium. Provides an introduction to glaze and kiln technology. Includes consideration of historical and cultural origins and development of ceramic art forms as well as contemporary approaches to studio practices in ceramics. Not open to students who have earned credit for AR 2210. Additional course fee required. Falls and Springs.
Prerequisite(s): AR 1065.
AR 3230 Foundations of Ceramics: Wheel Explorations (4)
Functional and conceptual design in ceramic artwork made on the potter’s wheel. Consideration of the purpose and meaning of the vessel or container form in ceramics, with emphasis on artistic intention, context, craft, and aesthetics. Historical and contemporary approaches are explored in research assignments. Experience with ceramic technology (mixing different clay bodies, glaze mixing, kiln firing) continues as students take their work through the physical stages of the ceramic process. Not open to students who have earned credit for AR 3190. Additional course fee required. Springs. Prerequisite(s): AR 1065.

AR 3295 Printmaking: Cut, Carve, Etch (4)
Examines contemporary and traditional printmaking processes while focusing on conceptual development in one’s work. Emphasizes how meaning in art is generated through individual ideas in relation to process and techniques. Explores intaglio, relief, and monotype methods.

AR 3325 Printmaking: Silkscreen and Alternative Processes (4)
Examines contemporary and traditional printmaking processes while focusing on conceptual development in one’s work. Emphasizes how meaning in art is generated through individual ideas in relation to process and techniques. Explores serigraphy and alternative printmaking processes. Additional course fee required. Springs. Prerequisite(s): AR 1075 or AR 1045 or AR 1080.

AR 3525 Drawing II: Thematic Exploration (4)
Students begin drawing compositions containing and referring to wide-ranging aspects of their environment. The use of more advanced techniques and media are introduced and explored. Not open to students who have earned credit in AR 3520. Additional course fee required. Falls and Springs.
Prerequisite(s): AR 1075 and AR 2520.

AR 3570 The Art of Sustainability (3)
Explores environmental sustainability through the portal of art. Students examine the dynamic interaction and balance of natural systems, in contrast to human domination and manipulation of the physical world for consumption and comfort. Self-directed and collaborative projects promoting ecological awareness and social responsibility are the matrix of this class. Critical inquiry reveals strategies in environmental education and activism that help define the cultural significance of environmental or ‘Eco-Art.’ Following analysis and interpretation of selected environmental artists and their works, students give voice to environmental issues, problems, and concerns. The integrative approach intends to bridge science and the arts to raise consciousness and initiate action for a just and sustainable future for all species on the planet earth. Falls and Springs. (INCO) (INCP)
Prerequisite(s): Junior status.

AR 3905 Practicum (1–4)
Designed to allow students to have a direct working field experience outside the classroom. Commitment includes a negotiated number of hours per week and regular scheduled evaluation by internship advisor. Agencies must be pre-approved by supervising faculty member. Pass/No Pass. Early Springs, Falls, Springs, Summers. Instructor permission required.
Prerequisite(s): Permission of supervising Faculty Member.

AR 3940 Advanced Multi-Disciplinary Studio (4)
Emphasizes idea development; the relationship between the Artist, the Art Object, and the Viewer within the context of contemporary culture; and finding one’s own artistic voice. Students work intensively with peers across art disciplines. Projects are developed and adapted to fit specific students’ chosen media. Additional course fee required. Falls and Springs.
Prerequisite(s): 12 credits of 3000 or above AR courses or permission of the instructor.

AR 4020 2D Studio Practicum (6)
This course is a combined experience across the art disciplines of Painting, Printmaking, Drawing, and Photography. Students will immerse themselves in professional studio practice, critiques, and research while working towards developing a coherent body of work. Falls.
Prerequisite(s): Permission of the instructor.

AR 4025 2D Studio Capstone (4)
Students will engage in developing a coherent body of individualized artwork integrating studio expertise, ideation, and aesthetic concepts. Selected work will be showcased in a planned, formal exhibition. Professional skills will be practiced throughout the semester. Springs.
Prerequisite(s): AR 4020.

AR 4075 Drawing III: Advanced Concepts (4)
Students have an opportunity to pursue individual directions, with the professor’s guidance, in an effort to develop ideas and interests that synthesize their previous drawing experiences. Not open to students who have earned credit in AR 4070. Additional course fee required. Falls and Springs.
Prerequisite(s): AR 1075 and AR 2520.

AR 4085 Painting III: Advanced Concepts (4)
In this course students begin developing personal directions in their work, with guidance from the professor. Creation and utilization of serial imagery and establishing continuity of ideas are emphasized. Not open to students who have earned credit in AR 4080. Additional course fee required. Falls and Springs.
Prerequisite(s): AR 3120 or AR 3125.

AR 4110 BFA Thesis I (6)
Professional studio practice and research as students begin the process of developing a coherent body of work based upon formal and conceptual criteria. Students immerse themselves in the studio practice and largely work independently alongside a faculty advisor. The objectives and progress of Thesis I are examined and evaluated by the BFA coordinator in conjunction with the studio art faculty. Falls. Prerequisite(s): application to and acceptance by the Thesis Committee.

AR 4115 Thesis I: Multi-Media (4)
Professional studio practice and research as students begin the process of developing a coherent body of work based upon formal and conceptual criteria. Students immerse themselves in the studio practice and largely work independently alongside a faculty advisor. The objectives and progress of Thesis I are examined and evaluated by the BFA coordinator in conjunction with the studio art faculty. Not open to students who have earned credit in AR 4110. Additional course fee. Falls and Springs.
Prerequisite(s): AR 3940 or permission of the instructor.

AR 4120 BFA Thesis II (6)
The second half of a year-long capstone experience. Thesis II fosters the refinement of professional studio practice, the development of a coherent body of artwork, and investigations into career development. Culminates in a professional exhibition. Students focus on creating a sustainable, lifelong studio art practice. Springs.
Prerequisite(s): application to and acceptance by the Thesis Committee.
AR 4125 Thesis II: Multi-Media (4)
The second half of a year-long capstone experience. Thesis II fosters the refinement of professional studio practice, the development of a coherent body of artwork, and investigations into career development. Culminates in a professional exhibition. Students focus on creating a sustainable, lifelong studio art practice. Additional course fee required. Not open to students who have earned credit in AR 4120. Falls and Springs.
Prerequisite(s): AR 4115 or permission of the instructor.

AR 4325 Printmaking III: Advanced Concepts (4)
Students are given an opportunity for a fuller exploration of an individual approach to printmaking in a preferred medium. Includes study of development in contemporary printmaking. Additional course fee required. Falls and Springs.
Prerequisite(s): AR 3295 and AR 3325.

AR 4515 Painting IV: Independent Focus (4)
This course is designed for students who have completed 3 semesters of work in painting. Establishing self-directed image/concept generation, independent work habits, articulate dialogue and continuing technical competence are the primary components. Not open to students who have earned credit in AR 4510. Additional course fee required. Repeatable up to 8 credits. Falls and Springs.

AR 4525 Printmaking IV: Independent Focus (1-4)
Advanced work of unique characteristics in printmaking. Designed for students who have completed 3 semesters of work in printmaking so that these students can continue their work at an advanced level. Repeatable up to 8 credits. Additional course fee required. Falls and Springs.
Prerequisite(s): permission of the instructor.

AR 4550 Special Problems in Ceramics (4)
Designed for students who have completed 12 credits of work in ceramics. Advanced students work with the instructor on specialized topics that are different from, or are in more depth than, the regular curriculum offerings. May be repeated for credit when offered under a different topic. Additional course fee required. Falls and Springs.
Prerequisite(s): permission of the instructor.

AR 4565 Drawing IV: Independent Focus (4)
Designed for students who have completed 3 semesters of work in drawing so that these students can continue their work at an advanced level. Not open to students who have earned credit in AR 4560. Repeatable up to 8 credits. Additional course fee required. Falls and Springs.
Prerequisite(s): Permission of the instructor.

AR 4580 Special Problems in Sculpture (4)
Designed for students who have completed 3 semesters of work in Sculpture; allows advanced students to work with the instructor to design their own assignments and begin to build individual portfolios of sculpture based on their own ideas. May be repeated for up to 8 credits. Additional course fee required. Falls and Springs, according to demand.
Prerequisite(s): permission of the instructor.

AR 4700 Special Topics in Studio Art: (3)
An intensive hands-on studio experience with a specialist in a studio area. The area of specialization is determined for each offering of the course. Guest artists are frequently featured, working with or sponsored by a department faculty member. The course usually runs 1 to 2 weeks with daily and/or evening sessions. Students may repeat this course when it is offered under a different topic. Division of Continuing Education. Summers.
Prerequisite(s): permission of the instructor or department sponsor for a guest artist.