

FINE ART (AR)

AR 1045 Art Foundations 2D: Composition and Content (4 Credits)

Foundations course. Introduces design principles, visual language, and color theory through a survey of concepts, techniques, processes, and media. Emphasizes critical thinking and creative problem solving through investigations of compositional arrangement, visual perception, studio practice, and the intersections of form and concept. Students explore the diversity and richness of the contemporary art practice and its relationship to a diverse global culture. Not open to students who have earned credit for AR 1040. Additional course fee required. Falls and Springs.

AR 1065 Art Foundations 3D: Materials and Meaning (4 Credits)

Foundations studio course. Investigates how dimensional space, as a context for art, affects both materials and meaning. Through exposure to aesthetic and critical theory and art history, students develop a process of working that allows them to conceptualize and investigate their own ideas. Focuses on concepts and practices surrounding the use of dimensional space and form as a visual language. Introduces students to a wide range of materials, from clay to video, and to a variety of issues in contemporary art. Not open to students who have earned credit for AR 1060. Additional course fee required. Falls and Springs.

AR 1075 Art Foundations Drawing: Line and Language (4 Credits)

Foundations studio course. Addresses the act of drawing spanning all dimensions in art. By combining the study of foundational drawing skills and practices of mark-making with exposure to aesthetic and critical theory and art history, students develop their own system of sketching and drawing that allows them to investigate, conceptualize, and execute their own ideas. Focuses on formal and contemporary concepts and studio practices addressing and utilizing drawing as a visual language. Not open to students who have earned credit for AR 1120. Additional course fee required. Falls and Springs.

AR 1080 Art Foundations: Digital and New Media (4 Credits)

Foundations course. Cross-disciplinary course investigates emerging trends in new media technology and its role in the artistic process and practice. Students engage in explorations of digital technology, software, and time-based media and their implications in aesthetic choices, decisions, and interpretations of contemporary and historic art practices. Falls and Springs. (TECO)

AR 2520 Drawing: Figure in Value (4 Credits)

Students draw the human figure from life and apply their accrued skills in the translation of the human figure to compositions in line and tonal value. As students move from drawing stationary objects to living, moving figures, the sensibility and techniques that led themselves to this challenge are addressed. Developing knowledge and fluency concerning proportion, movement, and anatomical structure is key. As confidence and ability are gained, volume and relating the figure to the surrounding space are addressed. Not open to students who have earned credit for AR 2510. Additional course fee required. Falls and Springs. Prerequisite(s): AR 1075.

AR 3010 Painting: Theory and Process (3 Credits)

An introduction to the basic techniques of painting in oil and acrylic, concentrating on principles of color and light. Using a variety of subject matter, students explore problems of pictorial composition and personal expression. Additional course fee required. Falls and Springs. Prerequisite(s): AR 1075 or AR 1045.

AR 3040 Painting: Figure in Context (4 Credits)

Continuation of the principles explored in AR 3010. Emphasizes painting the human figure. Stresses more advanced study in paint application, color use and compositional structure, as well as personal ideation and conceptual development. Not open to students who have earned credit for AR 3030. Additional course fee required. Springs. Prerequisite(s): AR 3010.

AR 3060 Foundations of Sculpture: Representing the Body (4 Credits)

Introduction to studio sculpture focusing on how bodies make meaning in art. Considers mimetic and connotative sculptural representations of the body and such topics as: realism and figure modeling; modernism and abstracted depictions of the body; the "body" as a collection of objects that construct the idea of identity; diverse approaches to representing the human form; and the relationship of the viewer's physical body to the work of art. Through the use of varying media, students explore issues in modern and contemporary sculpture and begin to develop their own sculptural vocabularies. Not open to students who have earned credit for AR 3460. Additional course fee required. Falls. (QRCO) Prerequisite(s): AR 1065.

AR 3120 Painting: Exploring Personal Themes (3 Credits)

An advanced painting course exploring spatial movement and structure utilizing the visual elements of color and light. Emphasizes development of personal imagery and independent problem solving. Not open to students who have earned credit for AR 3110. Additional course fee required. Falls and Springs. Prerequisite(s): AR 3010 or AR 3040.

AR 3160 Foundations of Sculpture: Objects and Ideas (4 Credits)

Introduction to studio sculpture focusing on the artistic possibilities of objects. Considers a range of aesthetic approaches to form, including abstract, representational, non-representational, and postmodern. Focuses on traditional, modern, and contemporary theories and techniques, and covers such topics as: competing definitions of and processes for generating "form"; transforming "real" objects into abstract "art" objects; context, site, and viewer-art relationships; and objects in motion. Through the use of varying media, students explore issues in sculpture and begin to develop their own sculptural vocabularies. Not open to students who have earned credit for AR 2190. Additional course fee required. Springs. (QRCO) Prerequisite(s): AR 1065.

AR 3220 Foundations of Ceramics: Exploration (4 Credits)

Provides experience with a variety of ceramic materials, methods, ideas, and forms through a series of assignments and research. Includes multiple construction methods in ceramics and a brief introduction to the potter's wheel, allowing the maker to investigate sculptural and functional approaches to the medium. Provides an introduction to glaze and kiln technology. Includes consideration of historical and cultural origins and development of ceramic art forms as well as contemporary approaches to studio practices in ceramics. Not open to students who have earned credit for AR 2210. Additional course fee required. Falls and Springs. Prerequisite(s): AR 1065.

AR 3230 Foundations of Ceramics: Wheel Explorations (4 Credits)

Functional and conceptual design in ceramic artwork made on the potter's wheel. Consideration of the purpose and meaning of the vessel or container form in ceramics, with emphasis on artistic intention, context, craft, and aesthetics. Historical and contemporary approaches are explored in research assignments. Experience with ceramic technology (mixing different clay bodies, glaze mixing, kiln firing) continues as students take their work through the physical stages of the ceramic process. Not open to students who have earned credit for AR 3190. Additional course fee required. Springs.
Prerequisite(s): AR 1065.

AR 3295 Printmaking Foundations: Cut, Carve, Etch (4 Credits)

Examines contemporary and traditional printmaking processes while focusing on conceptual development in one's work. Emphasizes how meaning in art is generated through individual ideas in relation to process and technique. Explores intaglio, relief, and monotype methods, including drypoint, line etch, aquatint, softground, woodcut/linocut, embossing and monoprinting processes. Additional course fee required. Falls and Springs.
Prerequisite(s): AR 1075 or AR 1045 or AR 1080.

AR 3325 Printmaking Foundations: Silk and Stone (4 Credits)

Examines contemporary and traditional printmaking processes while focusing on conceptual development in one's work. Emphasizes how meaning in art is generated through individual ideas in relation to process and techniques. Explores lithographic and serigraphy methods, including pronto plate lithography, stone lithography, silk-screening processes, non-toxic printing approaches, and digital processes. Additional course fee required. Springs.
Prerequisite(s): AR 1075 or AR 1045 or AR 1080.

AR 3520 Drawing: Advanced (3 Credits)

Students begin drawing compositions containing and referring to wide-ranging aspects of their environment. The use of more advanced techniques and media are introduced and explored. Additional course fee required. Falls and Springs. Prerequisite(s): AR 1075 and AR 2520

AR 3570 The Art of Sustainability (3 Credits)

Explores environmental sustainability through the portal of art. Students examine the dynamic interaction and balance of natural systems, in contrast to human domination and manipulation of the physical world for consumption and comfort. Self-directed and collaborative projects promoting ecological awareness and social responsibility are the matrix of this class. Critical inquiry reveals strategies in environmental education and activism that help define the cultural significance of environmental or 'Eco-Art.' Following analysis and interpretation of selected environmental artists and their works, students give voice to environmental issues, problems, and concerns. The integrative approach intends to bridge science and the arts to raise consciousness and initiate action for a just and sustainable future for all species on the planet earth. Falls and Springs. (INCO)
Prerequisite(s): Junior status.

AR 3900 Practicum (1-3 Credits)

Designed to allow students to have a direct working field experience outside the classroom. Commitment includes a negotiated number of hours per week and regular scheduled evaluation by Department Practicum advisor. Agencies must be pre-approved by Department. Prerequisite(s): Junior status; minimum 2.30 cumulative GPA and minimum 2.50 major GPA; approval of the Department Chair and the Departmental Review Committee and permission of the Department Practicum advisor.

AR 3940 Advanced Multi-Disciplinary Studies (3D) (4 Credits)

Emphasizes idea development; the relationship between the Artist, the Art Object, and the Viewer within the context of contemporary culture; and finding one's own artistic voice. Students work intensively with peers across art disciplines. Projects are developed and adapted to fit specific students' chosen media. Additional course fee required. Falls.
Prerequisite(s): (AR 3220 and AR 3230) or (AR 3060 and AR 3160).

AR 4070 Drawing: Personal Voice (3 Credits)

Students have an opportunity to pursue individual directions, with the professor's guidance, in an effort to develop ideas and interests that synthesize their previous drawing experiences. Additional course fee required. Falls and Springs. Prerequisite(s): AR 1075 and AR 2520

AR 4080 Painting: Advanced Concepts (3 Credits)

Students are encouraged to begin developing personal directions in their work, with guidance from the professor. Presents creation and utilization of serial imagery to establish continuity of ideas. Not open to students who have earned credit for AR 4060. Additional course fee required. Falls and Springs.
Prerequisite(s): AR 3120.

AR 4110 BFA Thesis I (6 Credits)

professional studio practice and research as students begin the process of developing a coherent body of work based upon formal and conceptual criteria. Students immerse themselves in the studio practice and largely work independently alongside a faculty advisor. The objectives and progress of Thesis I are examined and evaluated by the BFA coordinator in conjunction with the studio art faculty. Falls.
Prerequisite(s): application to and acceptance by the Thesis Committee.

AR 4120 BFA Thesis II (6 Credits)

The second half of a year-long capstone experience. Thesis II fosters the refinement of professional studio practice, the development of a coherent body of artwork, and investigations into career development. Culminates in a professional exhibition. Students focus on creating a sustainable, lifelong studio art practice. Springs. Prerequisite(s): application to and acceptance by the Thesis Committee.

AR 4325 Advanced Printmaking (4 Credits)

Students are given an opportunity for a fuller exploration of an individual approach to printmaking in a preferred medium. Includes study of development in contemporary printmaking. Additional course fee required. Falls and Springs.
Prerequisite(s): AR 3295 and AR 3325.

AR 4510 Painting: Special Problems (3 Credits)

Designed for students who have completed 4 semesters of work in Painting so that these students can continue their work at an advanced level (up to 6 credits). Additional course fee required. Falls and Springs.

AR 4525 Special Problems in Printmaking (1-4 Credits)

Advanced work of unique characteristics in printmaking. Designed for students who have completed 3 semesters of work in printmaking so that these students can continue their work at an advanced level Repeatable up to 8 credits. Additional course fee required. Falls and Springs.
Prerequisite(s): permission of the instructor.

AR 4550 Special Problems in Ceramics (4 Credits)

Designed for students who have completed 12 credits of work in ceramics. Advanced students work with the instructor on specialized topics that are different from, or are in more depth than, the regular curriculum offerings. May be repeated for credit when offered under a different topic. Additional course fee required. Falls and Springs.
Prerequisite(s): permission of the instructor.

AR 4560 Special Problems in Drawing (3 Credits)

Designed for students who have completed 4 semesters of work in Drawing so that these students can continue their work at an advanced level (up to 6 credits). Additional course fee required. Falls and Springs. Prerequisite(s): AR 1075 and AR 2520.

AR 4580 Special Problems in Sculpture (4 Credits)

Designed for students who have completed 3 semesters of work in Sculpture; allows advanced students to work with the instructor to design their own assignments and begin to build individual portfolios of sculpture based on their own ideas. May be repeated for up to 8 credits. Additional course fee required. Falls and Springs, according to demand. Prerequisite(s): permission of the instructor.

AR 4700 Special Topics in Studio Art: (3 Credits)

An intensive hands-on studio experience with a specialist in a studio area. The area of specialization is determined for each offering of the course. Guest artists are frequently featured, working with or sponsored by a department faculty member. The course usually runs 1 to 2 weeks with daily and/or evening sessions. Students may repeat this course when it is offered under a different topic. Division of Continuing Education. Summers.

Prerequisite(s): permission of the instructor or department sponsor for a guest artist.

AR 4910 Independent Study in Studio Art (1-4 Credits)

Advanced work in a limited area of studio art, developed and executed in consultation with an Art Department faculty mentor. Additional course fee required. Consent required of the instructor who will supervise the independent study and the Department Chair.

Prerequisite(s): Senior standing.