

DANCE (DN)

DN 1230 Ballet I (1-2)

Beginning ballet technique taught through barre and center floor exercises. Emphasis on proper positioning, alignment and basic ballet steps and combinations. May be repeated for no more than 2 enrollments or no more than 3 credits. Falls.

DN 1260 Modern Dance I (1-2)

To develop an appreciation for creative movement, movement exploration and modern dance. To develop skills in modern dance. May be repeated for no more than 2 enrollments or no more than 3 credits. Falls.

DN 2260 Modern Dance II (1-2)

The study of modern dance technique at the intermediate level. Emphasis is on alignment, strength, and body-mind connection. May be repeated for credit. Springs.

DN 2710 Ballet II (1-2)

The study of ballet dance technique at the intermediate level. Emphasis is on strength, alignment, ballet vocabulary, and artistry. May be repeated for credit. Springs.

Prerequisite(s): DN 1230.

DN 2800 Standardized Patient Improvisation and Physical Characterization (3)

Development of physical movement and improvisation skills necessary to create believable and consistent standardized and simulated patients for clinical labs, Objective Structured Clinical Exams (OSCEs), and other clinical experiences. Students will be introduced to a range of techniques that will allow them to create realistic, uniform characters by using physical and improvisational acting and dance techniques.

Prerequisite(s): TH 2820.

DN 3071 Moving Intelligence and Body Design (4)

Students will consider space, time, effort, and shape through movement challenges using somatic theories and principles. Ultimately, students learn to re-pattern the neurological connections that govern movement through 4 principles: breath, core support, dynamic alignment, and spatial intent. Students, across disciplines, will consider how a body moves in space in order to design their own physicality, athleticism and/or "making". Falls and Springs. (WECO)

DN 3080 Dance Project (2)

An interdisciplinary performance experience with a focus on dance-making and devised works of performance art. Students participate in choreographic experiences with faculty and partners from campus and community to create public performances. May be repeated for credit. Springs.

Prerequisite(s): Audition or permission of instructor.

DN 3201 Theatrical Tap and Jazz Dance (2)

Dance technique course focused on jazz dance and tap dance styles. Falls and Springs. Instructor permission required.

DN 3260 Topics in Dance (1-3)

The study of various areas of dance on the intermediate to advanced level. May be repeated with a different topic for no more than 12 credits.

Prerequisite(s): permission of the instructor.

DN 4010 Dance Practicum (1-3)

Practical application and an extension of methods and materials covered in previous teaching and performance courses. Experiences may include teaching, performing, choreographing and assisting technically in performance situations. May be repeated for no more than 6 credits. Falls and Springs.

Prerequisite(s): permission of the instructor.