

DANCE (DN)

DN 1230 Ballet I (1-2 Credits)

Beginning ballet technique taught through barre and center floor exercises. Emphasis on proper positioning, alignment and basic ballet steps and combinations. May be repeated for no more than 2 enrollments or no more than 3 credits. Falls.

DN 1260 Modern Dance I (1-2 Credits)

To develop an appreciation for creative movement, movement exploration and modern dance. To develop skills in modern dance. May be repeated for no more than 2 enrollments or no more than 3 credits. Falls.

DN 1280 Jazz Dance I (1-2 Credits)

Beginning jazz technique taught through rhythmic isolation exercises, center floor stretches and jazz combinations. Emphasis on style, flexibility and learning a jazz routine. May be repeated for no more than 2 enrollments or no more than 3 credits. Falls.

DN 1650 Topics in Dance (1 Credit)

Introduction to the study of various areas of dance. May be repeated with a different topic for no more than 2 credits.

DN 1740 Tap I (1-2 Credits)

Introduction to the study of dance technique. May be repeated for no more than 2 enrollments or no more than 3 credits. Falls.

DN 2260 Modern Dance II (1-2 Credits)

The study of modern dance technique at the intermediate level. Emphasis is on alignment, strength, and body-mind connection. May be repeated for credit. Springs.

DN 2390 Topics in Dance (1 Credit)

Introduction to the study of various areas of dance. May be repeated with a different topic for no more than 6 credits.
Prerequisite(s): permission of the instructor.

DN 2520 Tap II (1-2 Credits)

The study of tap dance technique at the intermediate level. Emphasis is on rhythm, agility, and improvisation. May be repeated for credit. Springs.
Prerequisite(s): DN 1740.

DN 2670 Jazz Dance II (1-2 Credits)

The study of jazz dance technique at the intermediate level. Emphasis is on body conditioning, jumps, turns, and artistry. May be repeated for credit. Falls and Springs.

DN 2710 Ballet II (1-2 Credits)

The study of ballet dance technique at the intermediate level. Emphasis is on strength, alignment, ballet vocabulary, and artistry. May be repeated for credit. Springs.
Prerequisite(s): DN 1230.

DN 2720 Pointe I (1 Credit)

Ballet Pointe technique for students with 1-2 years of training.
Unscheduled.
Prerequisite(s): permission of the instructor.

DN 3060 Global Dance History (4 Credits)

Explores the impact of movement and dance in our world. Using film, literature, photographs, and movement itself, considers the political, social, and religious underpinnings of art and culture. All theoretical frameworks developed throughout this course are combined with dance. While no dance experience is necessary or required, students should be aware that they are asked to explore simple dance movement relating to particular cultures. Not open to students who have earned credit for DN 3020 or DN 3050.

DN 3070 Dance Design (4 Credits)

Students explore Laban Movement Analysis and use the concepts to craft dance compositions. Through observation and critique by the classroom learning community, students continue to consider space, time, effort, and shape through improvisation and choreographic challenges. Ultimately, using Bartenieff Fundamentals (an application of Laban Movement Analysis) students learn to re-pattern the neurological connections that govern movement through 4 principles: breath, core support, dynamic alignment, and spatial intent. The goal is to re-awaken the awareness of muscles and joints that are not used, used inadequately or misused so that the mover can extend movement possibilities in both energy and expressivity. Not open to students who have earned credit for DN 3100 or DN 3320.

DN 3080 Dance Project (2 Credits)

An interdisciplinary performance experience with a focus on dance-making and devised works of performance art. Students participate in choreographic experiences with faculty and partners from campus and community to create public performances. Springs.
Prerequisite(s): Audition or permission of instructor.

DN 3200 Dance Styles for Musical Theatre (1 Credit)

Studies the dance styles of musical theatre dance choreographers. Methods of inquiry include observation of movement and re-creation of choreography. Springs.

DN 3260 Topics in Dance (1-3 Credits)

The study of various areas of dance on the intermediate to advanced level. May be repeated with a different topic for no more than 12 credits.
Prerequisite(s): permission of the instructor.

DN 3270 Advanced Modern Dance (1-3 Credits)

The study of intermediate/advanced contemporary Modern Dance techniques and Movement Theories. May be repeated for credit. Falls and Springs.
Prerequisite(s): permission of the instructor.

DN 3360 Advanced Ballet (1-3 Credits)

Designed for the intermediate ballet student. Students entering this course should have a minimum of 3-4 years of training in Ballet. May be repeated for credit. Falls and Springs.
Prerequisite(s): permission of the instructor.

DN 3500 Dance Pedagogy I (3 Credits)

An introduction to dance pedagogy. Exploration and understanding of the historical trends, theoretical concepts, principles and methods of pedagogy are addressed through lectures, readings, videos, discussion and interactive class application. Specific attention is given to the "problem-solving approach to learning" methodology established by the New Hampshire Curriculum Framework for the Arts for Dance K-12. Fall of odd years.

DN 4010 Dance Practicum (1-3 Credits)

Practical application and an extension of methods and materials covered in previous teaching and performance courses. Experiences may include teaching, performing, choreographing and assisting technically in performance situations. May be repeated for no more than 6 credits. Falls and Springs.
Prerequisite(s): permission of the instructor.

DN 4410 Dance Internship (3-12 Credits)

The Dance Internship is an opportunity for students to gain meaningful work experience by applying the knowledge and skills learned in course work to on-the-job assignments in host organizations. Includes self-assessment, the design of a learning contract, reflection, synthesis and assessment. The internship is a supervised assignment for a prescribed number of working hours. Internships are established and supervised by the internship advisor. Enrollment for internships must be completed during the first 2 weeks of the registration period. Repeatable for a maximum of 12 credits.

Prerequisite(s): Junior status; must be taken before the semester immediately prior to graduation; departmental approval; minimum 2.50 cumulative GPA.

DN 4500 Dance Pedagogy II (3 Credits)

Further explores the material introduced in Pedagogy I by "hands-on" application of the knowledge and competencies learned. Increased attention is given to the process of developing lesson plans and their implementation in the classroom presentation. Supervised practicum experience working with dance students in a studio environment is a substantial portion of Pedagogy II as well as lectures, readings, videos, discussion and interactive class exercises. Requirements include an intermediate level of dance technique in at least 2 of the following: ballet, jazz, tap and modern, as well as a strong understanding of dance concepts and the completion of Pedagogy I. Spring of even years.

Prerequisite(s): DN 3500.

DN 4910 Independent Study (1-3 Credits)

Advanced work in specialized area of interest, selected and pursued in consultation with a dance faculty advisor. Consent required of the instructor who will supervise the independent study and the Department Chair.