

DANCE (DN)

DN 1230 Ballet I (1-2)

Beginning ballet technique taught through barre and center floor exercises. Emphasis on proper positioning, alignment and basic ballet steps and combinations. May be repeated for no more than 2 enrollments or no more than 3 credits. Falls.

DN 1260 Modern Dance I (1-2)

To develop an appreciation for creative movement, movement exploration and modern dance. To develop skills in modern dance. May be repeated for no more than 2 enrollments or no more than 3 credits. Falls.

DN 1280 Jazz Dance I (1-2)

Beginning jazz technique taught through rhythmic isolation exercises, center floor stretches and jazz combinations. Emphasis on style, flexibility and learning a jazz routine. May be repeated for no more than 2 enrollments or no more than 3 credits. Falls.

DN 1740 Tap I (1-2)

Introduction to the study of dance technique. May be repeated for no more than 2 enrollments or no more than 3 credits. Falls.

DN 2260 Modern Dance II (1-2)

The study of modern dance technique at the intermediate level. Emphasis is on alignment, strength, and body-mind connection. May be repeated for credit. Springs.

DN 2520 Tap II (1-2)

The study of tap dance technique at the intermediate level. Emphasis is on rhythm, agility, and improvisation. May be repeated for credit. Springs. Prerequisite(s): DN 1740.

DN 2670 Jazz Dance II (1-2)

The study of jazz dance technique at the intermediate level. Emphasis is on body conditioning, jumps, turns, and artistry. May be repeated for credit. Falls and Springs.

DN 2710 Ballet II (1-2)

The study of ballet dance technique at the intermediate level. Emphasis is on strength, alignment, ballet vocabulary, and artistry. May be repeated for credit. Springs. Prerequisite(s): DN 1230.

DN 2800 Standardized Patient Improvisation and Physical Characterization (3)

Development of physical movement and improvisation skills necessary to create believable and consistent standardized and simulated patients for clinical labs, Objective Structured Clinical Exams (OSCEs), and other clinical experiences. Students will be introduced to a range of techniques that will allow them to create realistic, uniform characters by using physical and improvisational acting and dance techniques. Prerequisite(s): TH 2820.

DN 3065 Global Dance History (4)

Explores the impact of movement and dance in our world. Using film, literature, photographs, and movement itself, considers the political, social, and religious underpinnings of art and culture. All theoretical frameworks developed throughout this course are combined with dance. While no dance experience is necessary or required, students should be aware that they are asked to explore simple dance movement relating to particular cultures. Not open to students who have earned credit for DN 3020 or DN 3050 or DN 3060. (GACO)

DN 3071 Moving Intelligence and Body Design (4)

Students will consider space, time, effort, and shape through movement challenges using somatic theories and principles. Ultimately, students learn to re-pattern the neurological connections that govern movement through 4 principles: breath, core support, dynamic alignment, and spatial intent. Students, across disciplines, will consider how a body moves in space in order to design their own physicality, athleticism and/or "making". Falls and Springs. (WECO)

DN 3080 Dance Project (2)

An interdisciplinary performance experience with a focus on dance-making and devised works of performance art. Students participate in chorographic experiences with faculty and partners from campus and community to create public performances. May be repeated for credit. Springs.

Prerequisite(s): Audition or permission of instructor.

DN 3201 Theatrical Tap and Jazz Dance (2)

Dance technique course focused on jazz dance and tap dance styles. Falls and Springs. Instructor permission required.

DN 3260 Topics in Dance (1-3)

The study of various areas of dance on the intermediate to advanced level. May be repeated with a different topic for no more than 12 credits. Prerequisite(s): permission of the instructor.

DN 3270 Advanced Modern Dance (1-3)

The study of intermediate/advanced contemporary Modern Dance techniques and Movement Theories. May be repeated for credit. Falls and Springs. Prerequisite(s): permission of the instructor.

DN 4010 Dance Practicum (1-3)

Practical application and an extension of methods and materials covered in previous teaching and performance courses. Experiences may include teaching, performing, choreographing and assisting technically in performance situations. May be repeated for no more than 6 credits. Falls and Springs.

Prerequisite(s): permission of the instructor.

DN 4410 Dance Internship (3-12)

The Dance Internship is an opportunity for students to gain meaningful work experience by applying the knowledge and skills learned in course work to on-the-job assignments in host organizations. Includes self-assessment, the design of a learning contract, reflection, synthesis and assessment. The internship is a supervised assignment for a prescribed number of working hours. Internships are established and supervised by the internship advisor. Enrollment for internships must be completed during the first 2 weeks of the registration period. Repeatable for a maximum of 12 credits.

Prerequisite(s): Junior status; must be taken before the semester immediately prior to graduation; departmental approval; minimum 2.50 cumulative GPA.

DN 4910 Independent Study (1-3)

Advanced work in specialized area of interest, selected and pursued in consultation with a dance faculty advisor. Consent required of the instructor who will supervise the independent study and the Department Chair.