DANCE (DNDI)

DNDI 2105 Movement for Community (4)
Through multiple modes of inquiry including movement exploration, research, and the application of pedagogical frameworks, students will explore how movement and dance exist as ritual, education, power and politics across the world. No previous dance or movement experience required. Falls and Springs. (CTDI)

DNDI 2205 Athleticism in the Performing Arts (4)
Examines the exploration of the necessity of athleticism in the performing arts through critical thinking, interpretation, scientific concepts, and psychosocial awareness. Students examine how strength and energy are used in creative expression through acrobatics, dance styles, physical theatre, and the psychomotor skills of musicians. This course is physically intensive and appropriate movement clothing is required. Falls and Springs. Not open to students who have earned credit for DNDI 2200. (CTDI)