FOREIGN LANGUAGE (FLDI)

FLDI 2300  Comedy and History in Foreign Film  (3)
Examines the comedic mode through the lens of historical films. Ranging from Pasolini to Mel Brooks, course materials offer the students opportunities to consider the efficacy of comedy as social criticism and satire as well as understand more about specific historical moments by examining their on-screen representation. Falls. (GACO) (PPDI)