HI 2011 World History Since 1500 (4 Credits)
An introduction to world history in the modern era, exploring major themes of our planetary past from the 16th century to present. Looks at both the problems and opportunities associated with such themes as trans-regional encounter, commercial exchange, identity formation and patterns of economic interaction. Concentrates on patterns of change over time, processes of interaction and connections between regions and nation-states. Themes explored include the advent of new technologies, new trade routes by sea, increased human migration, political revolutions and economic development. Regional studies of colonialism in India, nation-state formation in China and anti-Imperialist movements in Africa are also discussed. Not open to students who earned credits for HI 1160 or HI 2010. Falls and Springs. (GACO)

HI 2016 History of Modern Europe (4 Credits)
Introduction to the development of major political, economic, and cultural events in European society, from the Late Middle Ages (14th century) to the present. Traces major ideas and institutions that helped shape the modern world and concludes with an analysis of current shifts in global relations between nations, regions, classes, and cultures. Not open to students who have earned credits for HI 2015. Unscheduled.

HI 2025 Surveying Themes in United States History (4 Credits)
An intensive survey of United States history from colonial contact to the recent past. Examines the major topics, themes, directions and events in American history. Designed for history majors and others needing a comprehensive course of US history. Not open to students who have earned credit for HI 1130, HI 1140, and HI 2020. Falls.

HI 2223 Methods, Theories, and Careers in History (4 Credits)
Surveys the major skills, issues, and applications of the field of history. Students work with historical primary sources, including textual documents and numerical data, and they learn how to select and analyze scholarly sources. Covers the history of the field, its main subfields, and key theoretical approaches; differences among academic, public, and popular historical media; and careers for which historical study is a particularly useful preparation. Falls. Not open to students who have earned credits for HI 2222. (QRCO)

HI 2710 History of Asian Cultures (3 Credits)
The cultures of China and India. Their classical civilizations and the changes brought about in the 20th century. Unscheduled.

HI 3117 Revolutionary America, 1763-1815 (4 Credits)
The American Revolution unleashed changes that reverberate to today. Explores the Revolution chiefly as an American event, considering its origins, the extent to which it altered American society and politics, and the ways in which the forces driving the Revolution influenced the history of the United States during its early years as a nation. Not open to students who have earned credits for HI 3116. Spring of odd years.

HI 3140 Antebellum America, 1815-1860 (3 Credits)
US Group. Draws on the disciplines of history and literature to examine the United States in the tumultuous period between the early republic and the Civil War. Focuses on the era's reform movements, cultural experiments and clashes especially over slavery. Fall of odd years. (DICO) (INCO)

Prerequisite(s): Junior status.

HI 3150 American Civil War and Reconstruction (3 Credits)
US Group. Various causes of the Civil War followed by a treatment of the conflict and the ensuing Reconstruction period. Spring of even years. (WRCO)

HI 3210 History of China (4 Credits)
Provides an overview of Chinese history from its beginning to present. Through extensive reading, class discussion, lecturing, and writing, students understand Chinese political structure, economic system, social framework, and ideologies over time. They explore why and how these systems developed over centuries and their legacies today. Spring of odd years.

HI 3220 Sex, Slavery, and Empire in Global History (4 Credits)
Invites students to the history of gender, race, and social class through studying the European attempt to colonize the world, 1700-1900. Covers ethnic cleansings, weaponizing sexuality, themes of agency, resistance, solidarity, and social justice activism; and the heroic struggles of indigenous women, women of color, and LGBQT populations. Explores poetry, film, fiction, memoir, art, and web pages. Fall of odd years.

HI 3230 Topics in European History (4 Credits)
Specialized topics in the history of Europe not normally covered in depth in other history courses. May be repeated for credit with a different topic. Falls and Springs.

HI 3335 New Hampshire and New England Historical Sites (3 Credits)
US Group. Illustrates aspects of New England history that have had significant roles in determining the course of regional development. Includes field trips to important museums, abandoned town and industrial sites, urban locations, tourist meccas and contemporary locations that show the impact of growth and change. Summers only.

HI 3341 New Hampshire and New England History (4 Credits)
New Hampshire and New England history reveals the way past moments and movements at the local level interacted with or were influenced by various events and cultural changes on the national and international levels. The class topics are integrated into papers, projects, and partnerships that help create an awareness of the place of New Hampshire and New England. Not open to students who have earned credits for HI 3340. Falls. (WRCO)
HI 3350 American Women's History (3 Credits)
US Group. For most of American history, women have existed outside the traditional power structure. Examines women's experience on its own terms by exploring women's societal positions, roles and role models, achievements and failures. Traces the history of American women from the glimpses of colonial and Native American women scarcely mentioned in the records to the well-documented lives of modern women. Not open to students who have earned credit for HI 2680. Spring of even years. (DICO)

HI 3352 African-American History (3 Credits)
US Group. Explores African-American history. Using primary documents and drawing upon recent research, delves into subjects treated somewhat chronologically, including: Africa and the slave trade, African cultural carryovers to early African-American culture, American slave resistance and rebellion, free Black communities before the Civil War, Black Reconstruction in war and peace, the forging of Black communities in the age of industrialism, the Great Migration and the Harlem Renaissance, the quest for democracy in the global depression and its war, the nonviolent civil rights movement and the militant Black Liberation movement. Spring of even years. (DICO)

HI 3354 Health and Illness in American History (3 Credits)
US Group. Traces the history of health, illness and the pursuit of wellness throughout American history. Deals with illness and medical care as well as sport and physical exercise. Focusing on 3 distinct eras -- the early 19th century, the decades around 1900 and the period following World War II -- examines varieties of health experience and explores how individuals and communities have negotiated their health concerns. Offers a critical consideration of various definitions and models of wellness as they have changed over time, particularly in the physical, intellectual, social and environmental dimensions. Spring of odd years. (WECO)

HI 3356 American Ideas (3 Credits)
US Group. Examines main currents in American thought from the Puritan era to the present. Follows both the activities of intellectuals and the changing pursuits that have made up a broader intellectual culture in America, particularly drawing on the disciplines of literature, philosophy (including religion), the sciences (particularly biology) and history. Explores what ideas arise and appear, relate to each other, change and recombine, cause events and create realities. Fall of even years. (INCO) Prerequisite(s): Junior status.

HI 3358 US Legal History (3 Credits)
US Group. Law has played an important role in US society. Traces the development of the law and legal institutions, focusing on (1) how the law accommodates diverse viewpoints and minority rights, and (2) the functions of the law in structuring social relationships, in defining government authority and individual rights, and in expressing social and moral values. Unscheduled. (DICO)(WRCO)

HI 3460 The British Empire in World History (3 Credits)
World Group. Explores the construction and manifestation of British Imperialism, at its height, from the late 18th century until the early 20th century. Focuses on political, cultural, economic and material history as it pertains to specific regions in South Asia, Southern Africa and the Atlantic community. Examines the formulation of "imperial ideologies" and studies how the application of these ideologies shaped Britain's role in world history. Specific topics include: British slavery, commerce, naval power, gender politics, fashion, foodways, migration, famine and railroads. Emphasizes themes such as interdependence, global exchange, cross-cultural connections and interaction. Fall of odd years. (GACO)

HI 3480 The French Revolution and Napoleonic Era, 1789-1815 (3 Credits)
World Group. Examines the causes, events, consequences and theories of the French Revolution and Napoleonic Era. Sub-topics include the role of women in the French Revolution, the effects of the Revolution on France's colonies, law and war under Napoleon and the effects of the conflict on the rest of Europe. Throughout, the era is considered as a crucial moment in modernization and as a conflict among social classes. Explores various theoretical views of this much-theorized period. Spring of even years. (GACO)

HI 3520 The Great Depression in Film, Print, and on Stage (3 Credits)
US Group. With an emphasis on the United States, examines the Great Depression through interdisciplinary approaches: history, literature, film, and theatre. Emphasizes ways the events and themes of the period were experienced and recorded; with special attention paid to issues related to American interpretations of race, class, gender, ethnicity, and ideology extant in the period. Falls. (DICO)(INCO)(WRCO) Prerequisite(s): Junior status.

HI 3530 US Home Fronts: The 1940s and 1950s (3 Credits)
US Group. United States society changed dramatically as the nation moved toward World War II, fought it and won. During the Great Depression Americans spoke of "the American way of life" filled with many forms of segregation and an entrenched economic order; afterwards, they spoke of "the American Dream" filled with promises of equality and progress. Using the themes of race, class, gender and ethnicity, examines the changes Americans created as they moved to fight a total war and wound-up fighting a cold one; all in the pivotal decades of the 1940s and 1950s. Springs. (DICO)(WRCO)

HI 3730 Modern History of East Asia (3 Credits)
World Group. Twentieth century East Asia. Western imperialism, dissolution of Manchu China, Japan's bid for Oriental hegemony, the rise of the People's Republic of China. Spring of odd years. (GACO)

HI 3742 History of Japan (3 Credits)
World Group. A survey of political, social and cultural history of Japan from its origin to the present, with emphasis on the modern time. Special attention is given to the basic structure and character of traditional Japanese society, the Meiji Restoration and its consequences and the economic development of Japan after 1945. Fall of even years. (GACO) (WRCO)

HI 3761 History of Southeast Asia (4 Credits)
World Group. A study of the history of Malaysia, Vietnam, Cambodia, Laos, Thailand, Burma, Indonesia and the Philippines--with emphasis on their early beginnings to their independence. Not open to students who have earned credits for HI 3760. Spring of even years. (GACO)

HI 3767 India and the World (3 Credits)
World Group. An interdisciplinary look at the history of the Indian subcontinent in global context, from the late 15th century until today. Several factors compel Americans to study this region more closely and to understand its past relationship with world powers, including: the growth of South Asian communities in America, increasing nuclear tensions in the region, the rise of fundamentalism, the booming hi-tech economy transforming India and the world, and the daunting fact that 1 in every 6 humans of the planet is South Asian. Fall of odd years. (GACO) (INCO) (WRCO) Prerequisite(s): Junior status.
HI 3770  The History of Islamic Empires  (3 Credits)
World Group. Focuses on the history of Islam, starting with the Golden Age of Islam during Mohammed’s time. Examines the contributions of the 3 major Islamic empires: Ottoman, Safavid, and Mughal. Places today’s issues in historical context in regions such as the Middle East, India, and Africa. Explores the expansion of Islam via trade routes, the Shi’a/Sunni schism, the Crusades from the Arab perspective, the evolution of Muslim identity in relation to colonization, modernization, and global economics shifts. Spring of even years. (GACO)

HI 3810  Topics in US History  (3 Credits)
US Group. Specialized topics in history not normally covered in depth in other history courses.

HI 3825  Topics in World History  (4 Credits)
Specialized topics of world history (not US or European history) not normally covered in-depth by the history curriculum. May be repeated for credit with a different topic. Not open to students who have earned credits for HI 3820. (GACO)

HI 4000  History Internship  (1-6 Credits)
Students engage in work programs and thereby apply knowledge gained from history courses. Qualifications to be an intern are determined by the faculty member who acts as a supervising professor. Once place, student interns have both an immediate onsite supervisor and either a supervising history professor or the Discipline Coordinator’s designee. Each credit usually includes 30 hours onsite plus 120 hours of additional reading. Repeatable for a maximum of 6 credits.
Prerequisite(s): permission of the instructor.

HI 4360  Doing Public History  (4 Credits)
Examines the study and practice of making the past useful to the public through harnessing technology and producing a project. Serves as a vehicle by which students (1) integrate knowledge and skills from multiple disciplines, with technology, and (2) work with a partner (museum/organization/agency) to create user-friendly product that engages the public in a meaningful way. Not open to students who have earned credits for HI 4359. Spring of odd years. (TECO), (WRPO)

HI 4450  History Capstone Seminar  (4 Credits)
Designed to integrate discipline-specific knowledge into a culminating senior experience. Using critical thinking, research, analysis and communication skills, students write an original historical paper that draws on both secondary literature and primary sources and present that information in a formal setting. Assignments are designed to guide students through the process of formulating, researching and writing the paper over the course of the semester. The main theme of the seminar will vary based on the instructor. Hybrid course. Falls.
Prerequisite(s): completion of a History Writing in the Discipline Connections course.

HI 4910  Independent Study  (1-3 Credits)
Background in history through systematic readings, both intensive and extensive, supplementing previous course work in the field. Periodic conferences, a paper and an oral examination are included. Consent required of the instructor who will supervise the independent study and the Department Chair.