INTERDISC STUDIES PROG (IP)

IP 2000 Foundations of Interdisciplinary Studies (2)
Gives Interdisciplinary Studies students a structured opportunity to frame and plan a deliberate and thoughtful program of study, and provides an overview of basic concepts in Interdisciplinary Studies. Students work with faculty to create their Interdisciplinary Studies contract. Pass/No Pass. Falls and Springs.

IP 2225 Introduction to Interdisciplinary Studies (3)
Gives introductory Interdisciplinary Studies students a structured opportunity to frame and plan a deliberate and thoughtful interdisciplinary program of study. Topics covered include: What does it mean to be an educated person? What are the dominant philosophical models of education, and what are their limits and strengths? How is interdisciplinarity changing the shape both of higher education and of knowledge in general? How can technology enhance interdisciplinary education and collaboration? Students work with faculty advisors to create their Interdisciplinary Studies contract, and work to develop a personal learning network that they can expand and cultivate during the course of their undergraduate education and beyond. Pass/No Pass. Falls and Springs. (TECO)

IP 2500 Cluster Learning Springboard (2)
In this course, students explore interdisciplinarity, cluster learning, and open education in a setting that puts their own knowledge and concerns at the forefront. Individual work allows students to explore and express their own academic interests, while group work unites diverse experiences. Students share work with peers and with the world at large through multimedia projects. Pass/No Pass. Falls and Springs. (TECO)

IP 3000 Practicum in Interdisciplinary Studies (1-3)
Gives students the opportunity to explore connections across fields related to a theme or topics of their choice. The possibilities are many, as students work with a faculty advisor to propose and execute an applied project or experience related to their degree. Consent required of the instructor who will supervise the practicum and the Director of Interdisciplinary Studies. Offered by Individual Enrollment. Repeatable for a maximum of 12 credits. Pass/No Pass. Prerequisite(s): Interdisciplinary Studies majors only.

IP 3100 Internship in Interdisciplinary Studies (1-12)
Students engage in a work program to apply, in a practical manner, knowledge gained from their academic coursework; the chosen site must be related to their IDS program. Placements and supervision are handled by the PSU Internship Office. Repeatable for a maximum of 12 credits. Pass/No Pass. Prerequisite(s): Interdisciplinary Studies majors only.

IP 3200 Independent Study in Interdisciplinary Studies (1-4)
Offers students the opportunity to gain an in-depth understanding of an interdisciplinary topic that is not covered extensively in other courses. Working with guidance from a faculty member with relevant expertise, students select a specialized topic for exploration and prepare an appropriate syllabus to pursue. Periodic conferences with the supervising instructor are expected. Consent required of the instructor who will supervise the independent study and the Director of Interdisciplinary Studies. Offered by Individual Enrollment. Repeatable for a maximum of 12 credits. Pass/No Pass. Prerequisite(s): Interdisciplinary Studies majors only.

IP 4425 Interdisciplinary Studies Senior Seminar (3)
Gives senior-level Interdisciplinary Studies students the opportunity to reflect on what they have accomplished through their program of study. Students examine current theories and debates in Interdisciplinary Studies, as well as consider the ways their coursework can be integrated with questions related to key categories of inquiry that shaped their programs, such as diversity, global awareness, and what it means to be an educated person. As part of this seminar, each student will undertake a thesis project that will bring her/his education to a culmination, thus providing a capstone experience. This thesis may take many forms (a long paper, a presentation, a multimedia project, a film, a web site, etc.), will incorporate both quantitative and qualitative thinking and the use of technology-related tools, and will be accompanied by a written piece that functions as a process paper, summarizing the project’s integrative construction and conclusions. Pass/No Pass. Falls and Springs. (INCO) (INCP) (WRCO)

IP 4500 Interdisciplinary Studies Senior Seminar (4)
Allows senior-level Interdisciplinary students to demonstrate and reflect on what they have accomplished through their program of study. As part of this seminar, students undertake a capstone project that brings their education to a culmination. This project may take many forms, will incorporate the use of internet technology, and will be accompanied by a process paper. Pass/No Pass. Falls and Springs. (TECO) (WRCO) Prerequisite(s): IP 2225.