**INTERDISCIPLINARY (IS)**

**IS 1115  Tackling a Wicked Problem (4)**
In this class, students use a collaborative project development process to reach outside the classroom to address some aspect of a wicked problem. During this project process, students focus on the development and practice of the General Education Habits of Mind. The course culminates in a public event at which students share their reflections on their learning. Required of all first year students. Elective for transfer students entering with 24 or more credits.

**IS 1750  Special Topics (1-4)**
Explores lower-level interdisciplinary topics not covered in other courses. Repeatable with a different topic. Pass/No Pass or letter graded.

**IS 2950  Disney College Program Internship (12)**
Gives students the opportunity to reflect on the joint PSU-Disney College Program. Includes onsite Disney coursework, 450 hour+ Disney internship, and supplemental online PSU coursework. Requires acceptance into the Disney College Program. Prerequisite(s): permission of the instructor.

**IS 3470  Women in Contemporary American Culture (3)**
Explores the attitudes which shape the professional and social opportunities for American women today. Reading for the course includes necessary historical background but focuses on contemporary issues. Students learn to examine the attitudes and beliefs that women hold and the decisions that women make in society in general and in the workplace. Unscheduled. (INCO) (INCP) Prerequisite(s): Junior status.

**IS 3750  Special Topics (1-4)**
Upper-level topics vary and may be repeated for credit with a different topic. Pass/No Pass or letter graded.

**IS 4220  Signature Project (4)**
In this student-driven capstone course, students will collaborate across disciplines to create signature projects that address a significant problem, issue, or question. (INCO) (INCP)

**IS 4360  Cultural Diversity and American Society (3)**
To respond effectively to the challenges and opportunities associated with the increasing racial, cultural and social class diversity within the United States, individuals need to develop an understanding of related concepts, principles, theories and practices. Students consider information, issues, theories and beliefs essential to understanding and relating to individuals in diverse cultures. Topics include: reviewing diverse cultural beliefs and practices; the influence of culture on the development of beliefs, values and behaviors; the nature of prejudice; gender differences; historical development; the influence of social class on behavior; religious diversity; and language policies. Not open to students who have earned credit for CD 2360. Falls and Springs. (DICO) (INCO) (INCP) Prerequisite(s): Junior or Senior status.

**IS 4370  Hispanic Culture in the United States (3)**
Designed to acquaint students with the widespread influence of Spanish language, culture and literature in the social fabric of the United States. Investigations of the Chicano, Puerto Rican and Cuban realities predominate. Taught in English. Students who read Spanish have the opportunity to do so, but no knowledge of Spanish is required. Counts toward Spanish major or minor. Springs. (DICO) (INCO) (INCP) Prerequisite(s): Junior status.

**IS 4461  Sustainability Capstone (4)**
Enhancing environmentally sustainable, socially equitable, and economically viable communities is a complex and multidisciplinary process that requires formative evaluations, objective prioritization, and attentive planning. Students reflect on and apply theoretical sustainability concepts they have learned throughout their multidisciplinary coursework, evaluate sustainability practices in local communities, and create a project to enhance sustainability within a targeted local community. Springs. Not open to students who have earned credit for IS 4460. (INCO) (INCP) Prerequisite(s): Junior/senior status; permission of the instructor.