### MUSIC EDUCATION (ME)

**ME 1105 Foundations of Music Education (2)**
Foundations of Music Education is a required course for students majoring in music education. Topics include: educator preparation at PSU, societal issues affecting public education, status of music education, history of American music education, philosophy of music education, and the establishment of a personal wellness plan, academic plan, and electronic portfolio. Falls.
Prerequisite(s): ME 1110.

**ME 1110 Early Field Experience in Music Education (1)**
The Early Field Experience in Music Education provides an opportunity for students interested in the music education program to observe and interact with a highly qualified general education teacher. Enrolled students will observe teaching styles; classroom management strategies; non-teaching responsibilities; modes of instructional delivery; and the intellectual, cognitive, and social/emotional development of the age group assigned. Repeatable for one additional enrollment. Falls.
Corequisite(s): ME 1105.

**ME 1160 Guitar Class I (1)**
Development of basic performance skills on guitar, including functional accompanying in folk and popular styles. Falls and Springs.
Prerequisite(s): students must provide their own instruments.

**ME 1200 Voice Class I (1)**

**ME 2000 Guitar Class II (1)**
Continuation of development of Guitar Class I skills; introduction to ensemble playing. Falls and Springs.
Prerequisite(s): students must provide their own instruments.

**ME 2020 Instrumental Lab (0)**
Provides prospective music educators with opportunities in a lab setting to apply skills acquired on instruments studied in ME 2150, ME 3130, ME 3140, ME 3160, ME 3210, and ME 3220. Participants also plan and conduct rehearsals and receive feedback on their teaching effectiveness.
Pass/No Pass. Falls and Springs.
Prerequisite(s): Music Education majors only.

**ME 2110 Techniques of the Marching Band (0.5)**
Styles and techniques of marching band performance, including pedagogical methods. Fall of even years.

**ME 2150 String Methods (1)**
Basic performance skills and teaching techniques for violin, viola, cello, and double bass. Application of skill takes place in an instrumental lab.
Falls.
Prerequisite(s): Music Education majors only.
Corequisite(s): ME 2020.

**ME 2340 Music Teaching Apprenticeship (1)**
Supervised field experience prior to formal student teaching in which the student is involved in the music classroom and rehearsal for a minimum of 2 hours per week for a period of 10 weeks. Repeatable for credit. With permission.
Prerequisite(s): Music Education majors only.

**ME 3010 Choral Lab (0)**
Enhances the development of student choral conducting in a lab setting. The lab accompanies work done in both the elementary and secondary music methods classes. Pass/No Pass. Falls and Springs.
Prerequisite(s): Music Education majors only.

**ME 3110 Elementary School Music Methods (3)**
Exposes students to the Core Arts Standards and pedagogy, curriculum, assessment, and materials for teaching music in grades K-5. Students apply knowledge and skills and transfer learning in a public school practicum and in a choral lab. Springs.
Prerequisite(s): Music Education majors only; full acceptance to the Teacher Certification program.
Corequisite(s): ME 3010.

**ME 3130 Woodwind Methods I (1)**
Basic performance skills and teaching techniques for flute and clarinet.
Application of skill takes place in an instrumental lab. Falls.
Prerequisite(s): Music Education majors only.
Corequisite(s): ME 2020.

**ME 3140 Woodwind Methods II (1)**
Basic performance skills and teaching techniques for saxophone, oboe, and bassoon.
Application of skill takes place in an instrumental lab. Springs.
Prerequisite(s): Music Education majors only.
Corequisite(s): ME 2020.

**ME 3160 Percussion Methods (1)**
Basic performance skills and teaching techniques for selected percussion instruments. Application of skill takes place in an instrumental lab. Springs.
Prerequisite(s): Music Education majors only.
Corequisite(s): ME 2020.

**ME 3210 Upper Brass Methods (1)**
Basic performance skills and teaching techniques for trumpet and French horn.
Application of skill takes place in an instrumental lab. Falls.
Prerequisite(s): Music Education majors only.
Corequisite(s): ME 2020.

**ME 3220 Lower Brass Methods (1)**
Basic performance skills and teaching techniques for trombone, euphonium (B.C. and T.C.), and tuba.
Application of skill takes place in an instrumental lab. Springs.
Prerequisite(s): Music Education majors only.
Corequisite(s): ME 2020.

**ME 3250 Choral Conducting (2)**
Preparation and interpretation of choral scores for rehearsals and performances. Fall of even years.
Prerequisite(s): MU 2260 with a minimum grade of C.

**ME 3260 Instrumental Conducting (2)**
Preparation and interpretation of instrumental scores for rehearsals and performances. Fall of odd years.
Prerequisite(s): MU 2260 with a minimum grade of C.

**ME 3340 Choral Literature and Techniques (2)**
Organization and development of choral ensembles: recruitment, auditions, voice classifications, etc. Survey of choral repertoire appropriate for wide variety of choral groups. Fall of odd years.

**ME 3350 Instrumental Literature and Techniques (2)**
Organization and development of instrumental ensembles: recruitment, scheduling, instructional materials, etc. Survey of solo and ensemble literature and individual methods. Springs.
ME 3500  
**Technology for Music Educators**  
(3)
Examines the history and evolution of music technology in music education and how it impacts music curriculum development, music education, culture and society. Explores music education, music administration, music notation and music sequencing software, MIDI (Musical Instrument Digital Interface) techniques, synthesis, programs and equipment that support MIDI and music notation for the music educator. Students acquire proficiency in MIDI technology and demonstrate that proficiency by designing a curriculum that integrates music technology into the music classroom. Students also turn in a music notation project. Falls. (TECO)
Prerequisite(s): Music Education majors only.

ME 4200  
**Secondary School Music Methods**  
(3)
Exposes students to the Core Arts Standards and pedagogy, curriculum, assessment, and materials for teaching music in grades 6-12.
Emphasizes general music. Students apply knowledge and skills and transfer learning in a public school practicum and in a choral lab. Falls.
Prerequisite(s): Music Education majors only; full acceptance to the Teacher Certification program.
Corequisite(s): ME 3010.

ME 4500  
**Senior Recital: Music Education**  
(0)
Music Education majors are required to enroll in ME 4500 and to present a full recital program. This requirement may also be satisfied by sharing a recital with another student. A pre-recital jury before the faculty is required at least 4 weeks prior to the scheduled recital date. Pass/No Pass. Falls and Springs.
Corequisite(s): 4000 level Performance Studies.

ME 4865  
**Internship in Elementary Music Teaching**  
(5)
A culminating field-based experience for Music Education majors, leading to teacher certification. It is a continuous, full-time experience during which students gradually assume responsibilities for a full range of music teaching activities. The Internship in Teaching is conducted under the guidance of mentor teachers and university supervisors. Required seminars complement the experience. Not open to students who have earned credit in ME 4860. Falls and Springs.
Prerequisite(s): minimum 3.00 cumulative GPA; minimum grade of C in all required ME/MU courses; completion of all other program requirements for certification in Music Education; permission of the Coordinator of Internships.
Corequisite(s): ME 4880.

ME 4875  
**Internship in Secondary Music Teaching**  
(5)
A culminating field-based experience for Music Education majors, leading to teacher certification. It is a continuous, full-time experience during which students gradually assume responsibilities for a full range of music teaching activities. The Internship in Teaching is conducted under the guidance of mentor teachers and university supervisors. Required seminars complement the experience. Not open to students who have earned credit in ME 4870. Falls and Springs.
Prerequisite(s): minimum 3.00 cumulative GPA; minimum grade of C in all required ME/MU courses; completion of all other program requirements for certification in Music Education; permission of the Coordinator of Internships.
Corequisite(s): ME 4880.

ME 4880  
**Music Education Internship Seminar**  
(2)
The Music Education Internship Seminar accompanies the Music Teaching Internship and establishes a professional learning community whereby music teacher candidates discuss and critically reflect in face-to-face meetings and web-based discussions. Presentation of an electronic portfolio and the NH TCAP are required. Falls and Springs.
Corequisite(s): ME 4865 and ME 4875.