MUSIC (MU)

MU 1130 Beginning Piano I (1 Credit)
For students with little or no previous study. Basic knowledge and skills necessary for keyboard performance. Development of physical and mental facility in interpreting musical notation. Falls and Springs.

MU 1140 Beginning Piano II (1 Credit)
For students with little or no previous study. Basic knowledge and skills necessary for keyboard performance. Development of physical and mental facility in interpreting musical notation. Falls and Springs.

Prerequisite(s): MU 1130.

MU 1150 Piano Class I (1 Credit)
Preparation of music specialists with functional skills in harmonization, solo performance, and accompanying. Falls.

Prerequisite(s): Music, Music Education, and Theatre Arts majors, and Music minors only.

MU 1160 Piano Class II (1 Credit)
Preparation of music specialists with functional skills in harmonization, solo performance, and accompanying. Springs.

Prerequisite(s): MU 1150 with a minimum grade of C; Music, Music Education, and Theatre Arts majors, and Music minors only.

MU 1210 Musicianship I (4 Credits)
Review of basic materials of music notation, meter, keys, scales. Basic principles of diatonic harmony, including interval and chord construction, melody writing and voice leading, chord progression. Harmonic analysis of related examples. Emphasis on ear training and sight-singing skills. Falls.

Prerequisite(s): Music, Music Education, and Theatre Arts majors, and Music minors only.

MU 1220 Musicianship II (4 Credits)
Continuation of studies in diatonic harmony, voice leading and harmonic analysis, including triads in inversion, non-chord tones and seventh chords. Introduction to principles of formal analysis. Continuing emphasis on aural skills. Springs.

Prerequisite(s): MU 1210 with a minimum grade of C.

MU 1320 Introduction to Reading Music (3 Credits)
Introduces students to standard melodic and chordal music notation, and those skills and concepts necessary to interpret and perform them - pitch, rhythm, meter, scales, keys, intervals, and chords. Springs.

MU 1420 Vocal Performance Lab I (0 Credits)
Provides regular opportunities to put into practice fundamental singing techniques and interpretive skills acquired in voice performance studies. Students learn to evaluate singing and performing while also being guided by the instructor in giving thoughtful and useful suggestions to others. Repeatable for credit. Pass/No Pass. Falls and Springs.

Prerequisite(s): Music, and Music Education, and Theatre Arts majors, and Music minors only.

Corequisite(s): 1000 level Voice Performance Studies.

MU 1480 Jazz Workshop (1 Credit)
Provides an opportunity to study jazz improvisation, harmony, and performance practice in an ensemble context through examination of the history of jazz, the study of recordings and transcriptions of improvised solos. Aspects of music theory specific to the jazz idiom are explored, as are specific improvisational techniques. May be repeated for credit. Falls and Springs.

Prerequisite(s): permission of the instructor.

MU 1510 Voice Performance Studies (1 Credit)
Individual study to promote development of technique, repertoire, and musicianship. Enrollment in Performance Studies requires the payment of a Performance Studies Fee. Repeatable for credit for a maximum of 5 times. Falls and Springs.

Prerequisite(s): Music, and Music Education, and Theatre Arts majors, and Music minors only.

Corequisite(s): MU 1420.

MU 1520 Voice Performance Studies (2 Credits)
Individual study to promote development of technique, repertoire, and musicianship. Enrollment in Performance Studies requires the payment of a Performance Studies Fee. Repeatable for credit for a maximum of 5 times. Falls and Springs.

Prerequisite(s): Music, and Music Education majors, and Music minors only.

Corequisite(s): MU 2140.

MU 1530 Piano Performance Studies (1 Credit)
MU 1540 Piano Performance Studies (2 Credits)
Individual and/or group study to promote development of technique, repertoire, and musicianship. Required attendance at Department recitals. Enrollment in Performance Studies requires the payment of a Performance Studies fee. Repeatable for credit for a maximum of 5 times. Falls and Springs.

Prerequisite(s): Music, and Music Education majors, and Music minors only.

Corequisite(s): MU 2140.
MU 1590 Percussion Performance Studies (1 Credit)
MU 1600 Percussion Performance Studies (2 Credits)
MU 1610 Violin Performance Studies (1 Credit)
MU 1620 Violin Performance Studies (2 Credits)
MU 1630 Viola Performance Studies (1 Credit)
MU 1640 Viola Performance Studies (2 Credits)
MU 1650 Cello Performance Studies (1 Credit)
MU 1660 Cello Performance Studies (2 Credits)
MU 1670 Bass Performance Studies (1 Credit)
MU 1680 Bass Performance Studies (2 Credits)
MU 1690 Guitar Performance Studies (1 Credit)
MU 1700 Guitar Performance Studies (2 Credits)
MU 1730 Flute Performance Studies (1 Credit)
MU 1740 Flute Performance Studies (2 Credits)
MU 1750 Oboe Performance Studies (1 Credit)
MU 1760 Oboe Performance Studies (2 Credits)
MU 1770 Clarinet Performance Studies (1 Credit)
MU 1780 Clarinet Performance Studies (2 Credits)
MU 1790 Bassoon Performance Studies (1 Credit)
MU 1800 Bassoon Performance Studies (2 Credits)
MU 1810 Saxophone Performance Studies (1 Credit)
MU 1820 Saxophone Performance Studies (2 Credits)
MU 1830 Trumpet Performance Studies (1 Credit)
MU 1840 Trumpet Performance Studies (2 Credits)
MU 1850 Horn Performance Studies (1 Credit)
MU 1860 Horn Performance Studies (2 Credits)
MU 1870 Euphonium Performance Studies (1 Credit)
MU 1880 Euphonium Performance Studies (2 Credits)
MU 1890 Trombone Performance Studies (1 Credit)
MU 1900 Trombone Performance Studies (2 Credits)
MU 1930 Jazz Piano Performance Studies (1 Credit)
MU 1950 Tuba Performance Studies (1 Credit)
MU 1960 Tuba Performance Studies (2 Credits)
MU 2000 Diction for Singers (2 Credits)

Designed for the voice major with at least 1 experience in which diction is taught specifically as it relates to singing. Students learn the International Phonetic Alphabet as well as basic pronunciation and transcription of the 5 major languages for singing. Spring of odd years. Prerequisite(s): Music/Voice Performance and Pedagogy majors only.

MU 2080 Guitar Ensemble (1 Credit)
Provides guitarists opportunities to perform solo and ensemble literature in groups of 2-10 players. Guitar literature (duets, trios, quartets, etc.) from written scores is rehearsed for public performance, on and off campus. May be repeated for credit. Falls and Springs. Prerequisite(s): permission of the instructor.

MU 2100 Keyboard Accompanying (0.5 Credits)
Performance ensemble open to all keyboard students wishing to perform as accompanists in the studio and in recital. May be repeated for credit. Falls and Springs. Prerequisite(s): permission of the instructor involved.

MU 2140 Piano Performance Lab (0 Credits)
To build repertoire through listening and analysis skills, to achieve techniques of interpretation through self-evaluation and group interaction, and to develop stage deportment and performance skills. Each student performs regularly to advance these skills. Required of all piano students enrolled in 1000, 2000, 3000, and 4000 level Piano Performance Studies. Falls and Springs. Prerequisite(s): Music, Music Education, and Theatre Arts majors, and Music minors only.

MU 2210 Musicianship III (3 Credits)
Principles of chromatic harmony, including secondary functions, modulation, mode mixture, and the Neapolitan chord, explored through voice leading, analysis, and composition assignments. Introduction to formal analysis of larger structures. Continuing development of ear training and sight-singing skills. Falls.
Prerequisite(s): MU 1220 with a minimum grade of C.

MU 2220 Musicianship IV (3 Credits)
Further exploration of chromatic harmony, including augmented sixth chords, enharmonic respellings, altered chords, and techniques of musical Impressionism. Introduction to 20th- and 21st-century compositional techniques. Continuing development of aural skills. Springs.
Prerequisite(s): MU 2210 with a minimum grade of C.

MU 2230 Piano Class III (1 Credit)
Continuation of skills developed in MU 1160. Falls.
Prerequisite(s): MU 1160 with a minimum grade of C; Music, and Music Education majors only.

MU 2240 Piano Class IV (1 Credit)
Continuation of skills developed in MU 2230. Springs.
Prerequisite(s): MU 2230 with a minimum grade of C; Music, and Music Education majors only.

MU 2260 Basic Conducting (2 Credits)
Development of basic skills of conducting: patterns, rhythmic and metric analysis, phrasing, expressive techniques, score reading, elemental rehearsal skills. Springs.

MU 2320 Introduction to Music Composition (1 Credit)
An open-ended, student-centered exploration of basic concepts of music creation in a seminar format. No limitations regarding genres, styles, or level of familiarity with music notation. Repeatable for a maximum of 4 credits. Fall and Springs.

MU 2370 The Music Theatre Company (1 Credit)
The Music Theatre Company is a performing ensemble that specializes in the music theatre repertoire. Broadway-style musicals, revues, operettas, and operas. A show is produced in each regular semester. Students may receive credit for participation as a performer, a designer, or a member of the technical staff. Any Plymouth student may audition for roles and ensembles. Falls and Springs.
MU 2380 Chamber Singers (1 Credit)
A vocal chamber ensemble for the study and performance of choral literature of all styles and periods. Open to all students by audition. Numerous performances both on and off-campus, including regional and international tours (generally occurring following spring semester). Enrollment for both fall and spring semesters is generally required. Course fee for annual tour may apply. May be repeated for credit. Falls and Springs.

MU 2410 Piano Ensemble (1 Credit)
Study and performance of piano ensemble literature from the 18th-21st centuries. Designed to develop ensemble skills and to present public performances. May be repeated for credit. Falls and Springs.
Prerequisite(s): MU 2240, enrolled in Performance Studies.

MU 2420 Symphonic Band (1 Credit)
Performance ensemble open to all students by audition. Symphonic Band is designed to develop ensemble performance techniques and individual performance skills and to give public performances both on and off-campus. May be repeated for credit. Falls and Springs.

MU 2430 Percussion Ensemble (1 Credit)
An ensemble of 4-10 players open to all students by permission of the instructor. May be repeated for credit. Falls and Springs.

MU 2440 University Chorale (1 Credit)
Performance ensemble open to all students. The University Chorale performs choral literature of all styles and periods. Numerous on- and off-campus performances are scheduled. May be repeated for credit. Falls and Springs.

MU 2480 Jazz Band (1 Credit)
Performance ensemble open to all students by audition. Jazz Band serves to broaden the student's perspective of swing, jazz, and jazz rock through study and performance, both on and off-campus. May be repeated for credit. Falls and Springs.

MU 2500 Chamber Ensemble (1 Credit)
Performance ensemble open to all instrumental and vocal students wishing to perform ensemble literature. May be repeated for credit. Falls and Springs.

MU 2510 Voice Performance Studies (1 Credit)
Individual study to promote development of technique, repertoire, and musicianship. Enrollment in Performance Studies requires the payment of a Performance Studies Fee. Repeatable for credit for a maximum of 5 times. Falls and Springs.
Prerequisite(s): 2 enrollments of MU 1510; Music, Music Education, Theatre Arts majors and Music minors only.
Corequisite(s): MU 3420.

MU 2520 Voice Performance Studies (2 Credits)
Individual study to promote development of technique, repertoire, and musicianship. Enrollment in Performance Studies requires the payment of a Performance Studies Fee. Repeatable for credit for a maximum of 5 times. Falls and Springs.
Prerequisite(s): 2 enrollments of MU 1520, Music, Music Education, Theatre Arts majors, and Music minors only.
Corequisite(s): MU 3420.
MU 2590 Percussion Performance Studies (1 Credit)
MU 2600 Percussion Performance Studies (2 Credits)
MU 2610 Violin Performance Studies (1 Credit)
MU 2620 Violin Performance Studies (2 Credits)
MU 2630 Viola Performance Studies (1 Credit)
MU 2640 Viola Performance Studies (2 Credits)
MU 2650 Cello Performance Studies (1 Credit)
MU 2660 Cello Performance Studies (2 Credits)
MU 2670 Bass Performance Studies (1 Credit)
MU 2680 Bass Performance Studies (2 Credits)
MU 2690 Guitar Performance Studies (1 Credit)
MU 2700 Guitar Performance Studies (2 Credits)
MU 2730 Flute Performance Studies (1 Credit)
MU 2740 Flute Performance Studies (2 Credits)
MU 2750 Oboe Performance Studies (1 Credit)
MU 2760 Oboe Performance Studies (2 Credits)
MU 2770 Clarinet Performance Studies (1 Credit)
MU 2780 Clarinet Performance Studies (2 Credits)
MU 2790 Bassoon Performance Studies (1 Credit)
MU 2800 Bassoon Performance Studies (2 Credits)
MU 2810 Saxophone Performance Studies (1 Credit)
MU 2820 Saxophone Performance Studies (2 Credits)
MU 2830 Trumpet Performance Studies (1 Credit)
MU 2840 Trumpet Performance Studies (2 Credits)
MU 2850 Horn Performance Studies (1 Credit)
MU 2860 Horn Performance Studies (2 Credits)
MU 2870 Euphonium Performance Studies (1 Credit)
MU 2880 Euphonium Performance Studies (2 Credits)
MU 2890 Trombone Performance Studies (1 Credit)
MU 2900 Trombone Performance Studies (2 Credits)
MU 2950 Tuba Performance Studies (1 Credit)
MU 2960 Tuba Performance Studies (2 Credits)
MU 3010 Junior Recital (0.5 Credits)
MU 3070 Piano Pedagogy I (2 Credits)
MU 3080 Piano Pedagogy II (2 Credits)
MU 3170 Musical Theatre Singing Techniques (2 Credits)
MU 3200 Technology in Music Performance (3 Credits)
MU 3250 Global Jazz (3 Credits)
MU 3310 History and Literature of Music I (3 Credits)
MU 3320 History and Literature of Music II (3 Credits)
MU 3350 Piano Literature I (2 Credits)
MU 3360 Piano Literature II (2 Credits)
MU 3410 Seminar in the Music Business (3 Credits)
MU 3420 Vocal Performance Lab II (0 Credits)
MU 3430 Piano Pedagogy III (2 Credits)
MU 3440 Jazz Improvisation (2 Credits)
MU 3450 Commercial Voice Performance Studies (2 Credits)
MU 3460 Music Business Study Group (2 Credits)
MU 3470 Advanced Vocal Technique (1 Credit)
MU 3480 Intermediate Jazz Saxophone Improvisation (1 Credit)
MU 3490 Intermediate Jazz Trumpet Improvisation (1 Credit)
MU 3500 Advanced Jazz Improvisation (1 Credit)
MU 3510 Senior Recital (0.5 Credits)
MU 3520 Senior Recital (1 Credit)
MU 3530 Senior Recital (2 Credits)
MU 3540 Senior Recital (3 Credits)
MU 3550 Senior Recital (4 Credits)
MU 3560 Senior Recital (5 Credits)
MU 3570 Senior Recital (6 Credits)
MU 3580 Senior Recital (7 Credits)
MU 3590 Senior Recital (8 Credits)
MU 3600 Senior Recital (9 Credits)
MU 3610 Senior Recital (10 Credits)
MU 3620 Senior Recital (11 Credits)
MU 3630 Senior Recital (12 Credits)
MU 3640 Senior Recital (13 Credits)
MU 3650 Senior Recital (14 Credits)
MU 3660 Senior Recital (15 Credits)
MU 3670 Senior Recital (16 Credits)
MU 3680 Senior Recital (17 Credits)
MU 3690 Senior Recital (18 Credits)
MU 3700 Senior Recital (19 Credits)
MU 3710 Senior Recital (20 Credits)
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MU 3730 Senior Recital (22 Credits)
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MU 3770 Senior Recital (26 Credits)
MU 3780 Senior Recital (27 Credits)
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MU 3810 Senior Recital (30 Credits)
MU 3820 Senior Recital (31 Credits)
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MU 3950 Senior Recital (44 Credits)
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MU 3970 Senior Recital (46 Credits)
MU 3980 Senior Recital (47 Credits)
MU 3990 Senior Recital (48 Credits)
MU 4000 Senior Recital (49 Credits)
MU 4010 Senior Recital (50 Credits)
MU 4020 Senior Recital (51 Credits)
MU 4030 Senior Recital (52 Credits)
MU 4040 Senior Recital (53 Credits)
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MU 4080 Senior Recital (57 Credits)
MU 4090 Senior Recital (58 Credits)
MU 4100 Senior Recital (59 Credits)
MU 4110 Senior Recital (60 Credits)
MU 4120 Senior Recital (61 Credits)
MU 4130 Senior Recital (62 Credits)
MU 4140 Senior Recital (63 Credits)
MU 4150 Senior Recital (64 Credits)
MU 4160 Senior Recital (65 Credits)
MU 4170 Senior Recital (66 Credits)
MU 4180 Senior Recital (67 Credits)
MU 4190 Senior Recital (68 Credits)
MU 4200 Senior Recital (69 Credits)
MU 4210 Senior Recital (70 Credits)
MU 4220 Senior Recital (71 Credits)
MU 4230 Senior Recital (72 Credits)
MU 4240 Senior Recital (73 Credits)
MU 4250 Senior Recital (74 Credits)
MU 4260 Senior Recital (75 Credits)
MU 4270 Senior Recital (76 Credits)
MU 4280 Senior Recital (77 Credits)
MU 4290 Senior Recital (78 Credits)
MU 4300 Senior Recital (79 Credits)
MU 4310 Senior Recital (80 Credits)
MU 4320 Senior Recital (81 Credits)
MU 4330 Senior Recital (82 Credits)
MU 4340 Senior Recital (83 Credits)
MU 4350 Senior Recital (84 Credits)
MU 4360 Senior Recital (85 Credits)
MU 4370 Senior Recital (86 Credits)
MU 4380 Senior Recital (87 Credits)
MU 4390 Senior Recital (88 Credits)
MU 4400 Senior Recital (89 Credits)
MU 4410 Senior Recital (90 Credits)
MU 4420 Senior Recital (91 Credits)
MU 4430 Senior Recital (92 Credits)
MU 4440 Senior Recital (93 Credits)
MU 4450 Senior Recital (94 Credits)
MU 4460 Senior Recital (95 Credits)
MU 4470 Senior Recital (96 Credits)
MU 4480 Senior Recital (97 Credits)
MU 4490 Senior Recital (98 Credits)
MU 4500 Senior Recital (99 Credits)
MU 4510 Senior Recital (100 Credits)
MU 3430  Survey of Vocal Literature  (2 Credits)
A survey of art song and vocal chamber music from 1600 to the present. Major works by composers from Monteverdi to Ravel are considered, along with British and American composers through the 20th century. Designed for voice majors and minors but is open to others by permission of the instructor. Fall of even years.

MU 3450  Topics in Music:  (1-3 Credits)
The study of various areas of music and music education on the intermediate to advanced level. May be repeated with a different topic. Prerequisite(s): permission of the instructor.

MU 3490  Practicum  (1-3 Credits)
Practical applications and an extension of methods and materials covered in previous teaching and performance courses. Experiences may include teaching, coaching, and supervising situations. Repeatable for credit. Prerequisite(s): Music, Music Education, Theatre Arts majors, and Music minors only; permission of the instructor.

MU 3510  Voice Performance Studies  (1 Credit)
Individual study to promote development of technique, repertoire, and musicianship. Enrollment in Performance Studies requires the payment of a Performance Studies Fee. Repeatable for credit for a maximum of 5 times. Falls and Springs. Prerequisite(s): 2 enrollments of MU 2510; Music, Music Education, Theatre Arts majors, and Music minors only. Corequisite(s): MU 3420.

MU 3520  Voice Performance Studies  (2 Credits)
Individual study to promote development of technique, repertoire, and musicianship. Enrollment in Performance Studies requires the payment of a Performance Studies Fee. Repeatable for credit for a maximum of 5 times. Falls and Springs. Prerequisite(s): 2 enrollments of MU 2520; Music, Music Education, Theatre Arts majors and Music minors only. Corequisite(s): MU 3420.

MU 3540  Piano Performance Studies  (2 Credits)
Individual and/or group study to promote development of technique, repertoire, and musicianship. Required attendance at Department recitals. Enrollment in Performance Studies requires the payment of a Performance Studies fee. Repeatable for credit for a maximum of 5 times. Falls and Springs. Prerequisite(s): MU 2540; Music and Music Education majors, and Music minors only. Corequisite(s): MU 2140.

MU 3590  Percussion Performance Studies  (1 Credit)
MU 3600  Percussion Performance Studies  (2 Credits)
MU 3610  Violin Performance Studies  (1 Credit)
MU 3620  Violin Performance Studies  (2 Credits)
MU 3630  Viola Performance Studies  (1 Credit)
MU 3640  Viola Performance Studies  (2 Credits)
MU 3650  Cello Performance Studies  (1 Credit)
MU 3660  Cello Performance Studies  (2 Credits)
MU 3670  Bass Performance Studies  (1 Credit)
MU 3680  Bass Performance Studies  (2 Credits)
MU 3690  Guitar Performance Studies  (1 Credit)
MU 3700  Guitar Performance Studies  (2 Credits)
MU 3730  Flute Performance Studies  (1 Credit)
MU 3740  Flute Performance Studies  (2 Credits)
MU 3750  Oboe Performance Studies  (1 Credit)
MU 3760  Oboe Performance Studies  (2 Credits)
MU 3770  Clarinet Performance Studies  (1 Credit)
MU 3780  Clarinet Performance Studies  (2 Credits)
MU 3790  Bassoon Performance Studies  (1 Credit)
MU 3800  Bassoon Performance Studies  (2 Credits)
MU 3810  Saxophone Performance Studies  (1 Credit)
MU 3820  Saxophone Performance Studies  (2 Credits)
MU 3830  Trumpet Performance Studies  (1 Credit)
MU 3840  Trumpet Performance Studies  (2 Credits)
MU 3850  Horn Performance Studies  (1 Credit)
MU 3860  Horn Performance Studies  (2 Credits)
MU 3870  Euphonium Performance Studies  (1 Credit)
MU 3880  Euphonium Performance Studies  (2 Credits)
MU 3890  Trombone Performance Studies  (1 Credit)
MU 3900  Trombone Performance Studies  (2 Credits)
MU 3950  Tuba Performance Studies  (1 Credit)
MU 3960  Tuba Performance Studies  (2 Credits)
MU 3990  Music Technology Junior Project  (0.5 Credits)
BA Music/Music Technology majors may fulfill the Junior Music Technology Project requirement by submitting a multi-track recording of 25 minutes of music that is mixed, mastered, and printed to CD or DVD, or by submitting a multimedia project 25 minutes in length that includes music and multimedia that is mixed, mastered, and printed to CD or DVD. All projects are subject to approval by the advising professor. Falls and Springs. Prerequisite(s): MU 4150. Corequisite(s): 3000 level Performance Studies.
MU 4010 Senior Recital (1 Credit)
Students in the Commercial Voice Performance, Piano Performance and Pedagogy, and Voice Performance and Pedagogy Options are required to enroll in MU 4010 and to present a full public recital program (approximately 60 minutes) in 1 of the semesters of 4000 level Performance Studies. A pre-recital jury before the faculty is required at least 4 weeks prior to the scheduled recital date. Falls and Springs. Corequisite(s): 4000 level Performance Studies.

MU 4110 Advanced MIDI and Film Scoring (3 Credits)
Introduces basic scoring techniques for film and multimedia using scoring software, hard disk recording techniques, and equipment that supports multitrack recording, hard disk recording, and MIDI sound synthesis systems. Students acquire proficiency music scoring for multimedia using multitrack recorders, hard disk recorders, and MIDI technology. Students demonstrate that proficiency in a large scoring project for film or multimedia presentation. Spring 2020, 2023, 2026, 2029, 2032. Prerequisite(s): Music/Music Technology majors only.

MU 4150 Introduction to Multitrack and Hard Disk Recording (3 Credits)
Introduces basic Multitrack and Hard Disk recording techniques, programs, and equipment that support multitrack recording and MIDI sound synthesis. Students acquire proficiency in Multitrack Recording Technology using Multitrack recorders, Hard Disk recorders, and MIDI (Musical Instrument Digital Interface). Students demonstrate that proficiency in a large recording project. Spring 2019, 2022, 2025, 2028, 2031. Prerequisite(s): Music/Music Technology majors only.

MU 4210 Arranging (3 Credits)
Choral writing for traditional vocal combinations. Types of piano and instrumental accompaniments. Ranges of band and orchestral instruments, including basic principles of scoring. Unscheduled. Prerequisite(s): MU 2210 and MU 2220.

MU 4270 Composition (1 Credit)
Instruction in music composition in a seminar format. Emphasis on creation of original musical compositions. May be repeated for credit. Falls and Springs. Prerequisite(s): MU 2210 and MU 2220.

MU 4280 Voice Pedagogy for Majors (2 Credits)
Voice majors do in-depth study of the vocal instrument while simultaneously acquiring practical voice teaching skills and experience. Comprised of 2 equally important components: classroom lecture and reading assignments; first-hand, supervised teaching experience plus independent work with volunteer singers. Prerequisite(s): MU 1520; voice as the primary instrument.

MU 4410 Music Internship (3-12 Credits)
The Music Internship is an opportunity for students to gain meaningful work experience by applying the knowledge and skills learned in course work to on-the-job assignments in host organizations. Includes self-assessment, the design of a learn contract, reflection, synthesis, and assessment. The internship is a supervised assignment for a prescribed number of working hours. Internship are established and supervised by the internship advisor. Enrollment for internships must be completed during the first 2 weeks of the registration period. Repeatable for a maximum of 12 credits. Prerequisite(s): Junior status; must be taken before the semester immediately prior to graduation; departmental approval; minimum 2.50 cumulative GPA.

MU 4420 Practicum: Piano Teaching (1-3 Credits)
In-depth piano teaching experiences. Practical applications and an extension of methods and materials covered in previous teaching and performance course. Experiences may include, but are not limited to, teaching private or class lessons, coaching, and supervising situations. May be repeated for credit. Prerequisite(s): MU 3070, MU 3080, and permission of the instructor.

MU 4430 Practicum: Voice Teaching (1-3 Credits)
In-depth voice teaching experiences. Practical applications and an extension of methods and materials covered in previous teaching and performance courses. Experiences may include, but are not limited to, studio and class teaching, coaching, and supervising situations. May be repeated for credit. Prerequisite(s): MU 4280 and permission of the instructor.

MU 4440 Practicum: Music Theatre Performance (1-3 Credits)
In-depth voice teaching experiences. Practical applications and an extension of methods and materials covered in previous teaching and performance courses. Experiences may include, but are not limited to: a large role in a Music and Theatre Department production; a role performed with a professional production; stage direction or music direction of a musical. May be repeated for credit. Prerequisite(s): permission of the Director of Theatre or the Director of the Music Theatre Company.

MU 4510 Voice Performance Studies (1 Credit)
Individual study to promote development of technique, repertoire, and musicianship. Enrollment in Performance Studies requires the payment of a Performance Studies Fee. Repeatable for credit for a maximum of 5 times. Falls and Springs. Prerequisite(s): 2 enrollments of MU 3510; Music, Music Education, Theatre Arts majors, and Music minors only. Corequisite(s): MU 3420.

MU 4520 Voice Performance Studies (2 Credits)
Individual study to promote development of technique, repertoire, and musicianship. Enrollment in Performance Studies requires the payment of a Performance Studies Fee. Repeatable for credit for a maximum of 5 times. Falls and Springs. Prerequisite(s): 2 enrollments of MU 3520; BA Music, Commercial Voice Performance Option majors only. Corequisite(s): MU 3420.

MU 4540 Piano Performance Studies (2 Credits)
Individual and/or group study to promote development of technique, repertoire, and musicianship. Required attendance at Department recitals. Enrollment in Performance Studies requires the payment of a Performance Studies Fee. Repeatable for credit for a maximum of 5 times. Falls and Springs. Prerequisite(s): MU 3540. Corequisite(s): MU 2140.
MU 4590 Percussion Performance Studies (1 Credit)
MU 4600 Percussion Performance Studies (2 Credits)
MU 4610 Violin Performance Studies (1 Credit)
MU 4620 Violin Performance Studies (2 Credits)
MU 4630 Viola Performance Studies (1 Credit)
MU 4640 Viola Performance Studies (2 Credits)
MU 4650 Cello Performance Studies (1 Credit)
MU 4660 Cello Performance Studies (2 Credits)
MU 4670 Bass Performance Studies (1 Credit)
MU 4680 Bass Performance Studies (2 Credits)
MU 4690 Guitar Performance Studies (1 Credit)
MU 4700 Guitar Performance Studies (2 Credits)
MU 4730 Flute Performance Studies (1 Credit)
MU 4740 Flute Performance Studies (2 Credits)
MU 4750 Oboe Performance Studies (1 Credit)
MU 4760 Oboe Performance Studies (2 Credits)
MU 4770 Clarinet Performance Studies (1 Credit)
MU 4780 Clarinet Performance Studies (2 Credits)
MU 4790 Bassoon Performance Studies (1 Credit)
MU 4800 Bassoon Performance Studies (2 Credits)
MU 4810 Saxophone Performance Studies (1 Credit)
MU 4820 Saxophone Performance Studies (2 Credits)
MU 4830 Trumpet Performance Studies (1 Credit)
MU 4840 Trumpet Performance Studies (2 Credits)
MU 4850 Horn Performance Studies (1 Credit)
MU 4860 Horn Performance Studies (2 Credits)
MU 4870 Euphonium Performance Studies (1 Credit)
MU 4880 Euphonium Performance Studies (2 Credits)
MU 4890 Trombone Performance Studies (1 Credit)
MU 4900 Trombone Performance Studies (2 Credits)
MU 4910 Independent Study (1-3 Credits)
Advanced work in specialized area of interest, selected and pursued in consultation with a faculty advisor. Consent required of the instructor who will supervise the independent study and the Department Chair.
MU 4930 Jazz Piano Performance Studies (1 Credit)
MU 4950 Tuba Performance Studies (1 Credit)
MU 4960 Tuba Performance Studies (2 Credits)
MU 4990 Music Technology Senior Project (1 Credit)
BA Music/Music Technology majors may fulfill the Senior Music Technology Project requirement by submitting a multi-track recording of 45 minutes of music that is mixed, mastered, and printed to CD or DVD, or by submitting a multimedia project 45 minutes in length that includes music and multimedia that is mixed, mastered, and printed to CD or DVD. All projects are subject to approval by the advising professor. Falls and Springs.
Prerequisite(s): MU 4150.
Corequisite(s): 4000 level Performance Studies.