SPANISH (SP)

**SP 1011** Spanish Language and Culture Studies I (4)
An introduction to the Spanish language and cultures of Spain and Latin America. Students develop 4 language skills (speaking, listening, reading, and writing) while learning about the multiple-faceted Spanish-speaking world. Open to students with no more than 1 year of high school Spanish. Conducted in Spanish. Falls. (DICO) (GACO)

**SP 1012** Spanish Language and Culture Studies II (4)
A continuation of the introduction to the Spanish language and cultures of Spain and Latin America. Students further develop the 4 language skills (speaking, listening, reading, and writing) while learning about the multiple-faceted Spanish-speaking world. Open to students with at least 1 semester of beginning college Spanish or 2 years of high school Spanish. Conducted in Spanish. Springs. (DICO) (GACO)

Prerequisite(s): SP 1011 or permission from instructor.

**SP 1013** Conversational Spanish I (4)
An introductory course for beginning students. Two regular class meetings per week. Emphasis on vocabulary building, basic grammar structures and conversational scenarios in Spanish related to various countries of the Spanish-speaking world. Open to students with at least 2 semesters of beginning college Spanish or 3 years of high school Spanish. Conducted in Spanish. Springs. (DICO) (GACO)

Prerequisite(s): SP 1011 or permission from instructor.

**SP 1014** Conversational Spanish II (4)
A continuation of SP 1013. Two regular class meeting per week. Emphasis on vocabulary building, grammar structures and oral fluency. Conducted in Spanish. Springs. (GACO)

Prerequisite(s): SP 1013 or permission from instructor.

**SP 1080** Spanish for Criminal Justice I (3)
An introduction to the Spanish language within the Criminal Justice context. Emphasis on vocabulary building, basic grammar structures, cultural topics, and conversational scenarios in Spanish related to Criminal Justice environment. Falls. (DICO) (GACO)

**SP 1090** Spanish for Criminal Justice II (3)
A continuation of Spanish for Criminal Justice I. Springs. (DICO) (GACO)

Prerequisite(s): SP 1080.

**SP 2023** Spanish Language and Culture Studies III (4)
Continual development of the Spanish language skills (speaking, listening, reading, and writing) and cultural awareness and understanding of the differences in the Spanish-speaking world. Open to students with at least 2 semesters of beginning college Spanish or 3 years of high school Spanish. Conducted in Spanish. Falls. (DICO) (GACO)

Prerequisite(s): SP 1012 or permission from instructor.

**SP 2024** Spanish Language and Culture Studies IV (4)
An enhancement of Spanish language skills (speaking, listening, reading, and writing) and cultural knowledge of the Spanish-speaking world. Open to students with at least 3 semesters of lower-level college Spanish or 4 years of high school Spanish. Conducted in Spanish. Springs. (DICO) (GACO)

Prerequisite(s): SP 2023 or permission from instructor.

**SP 2400** Foreign Language Project (1-3)
Designed to allow students who study away from the Plymouth campus an opportunity to work on a credit-bearing program in cooperation with a Plymouth faculty person. Among possible projects: a diary in the target language of activities during travel abroad or while working with a foreign language-speaking group; a group of reports in the target language of intern work; a specific reading project connecting reading with sites visited, etc. Students arrange in advance the concept of the project and select the level and credits based on length and complexity of the project. Prior consent of the Department. Unscheduled.

**SP 3030** Advanced Spanish (3)
One-semester sequel to Intermediate Spanish or for advanced placement of incoming students. Review of all skills with attention to vocabulary expansion and the introduction of more sophisticated grammatical constructions. Development of composition and communication skills and preparation for reading authentic texts of diverse types. Students compare and contrast the role of technology in our culture with that of various countries of the Spanish-speaking world. Hands-on experience using current technologies to present and archive student work. Conducted in Spanish. Falls. (GACO) (TECO)

**SP 3120** Spanish Culture and Civilization (3)
Investigates the culture and civilization of Spain. Conducted in Spanish. Unscheduled.

**SP 3140** Spanish American Culture and Civilization (3)
Investigates the culture and civilization of Spanish America. Conducted in Spanish. Unscheduled.

**SP 3170** Spanish for Social Services (3)
Students increase their oral and written proficiency in Spanish by developing their ability to communicate through the use of specific vocabulary related to social services. Participation in role-play situations, debates and short individual/group oral presentations. Service-learning component, including a written journal and final presentation, to tie in with classroom study. Conducted in Spanish. Unscheduled. (DICO) (GACO)

**SP 3190** Spanish for Business (3)
Students increase their oral and written proficiency in Spanish by developing their ability to communicate through the use of specific vocabulary related to the world of business. Participation in role-play situations, debates and short individual and group oral presentations. Class project requires students to research how a local company does business as opposed to one specifically targeting Spanish-speaking populations in the United States or abroad. Includes a final presentation, to tie in with classroom study. Conducted in Spanish. Unscheduled. (DICO) (GACO)

**SP 3220** Advanced Spanish Composition (3)
Attention to developing clarity, accuracy and proficiency in written composition. From guided writing by models to free expression. Conducted in Spanish. Springs. (WRCO)

**SP 3250** Ibero-American Women in Literature, Art, and Film (3)
A study of images of women through the ages in Spain and the Americas, as a way of better understanding Spanish and Latinoamerican cultures as a whole. Taught in Spanish. Unscheduled.
SP 3330 Spanish Conversation, Phonetics, and Phonology (3)
Attention to organization and presentation of oral expression, as well as accuracy and fluency in discussion and repartee. Additional focus on the linguistic study of the Spanish sound system (pronunciation), articulatory phonetics (how sounds are pronounced), and phonology (how sound patterns are formed and organized in Spanish). Conducted in Spanish. Falls.

SP 3400 Foreign Language Project (1-3)
Designed to allow students who study away from the Plymouth campus an opportunity to work on a credit-bearing program in cooperation with a Plymouth faculty person. Among possible projects: a diary in the target language of activities during travel abroad or while working with a foreign language-speaking group; a group of reports in the target language of intern work; a specific reading project connecting reading with sites visited, etc. Students arrange in advance the concept of the project and select the level and credits based on length and complexity of the project. Prior consent of the Department. Unscheduled.

SP 4370 Literature of Spain (3)
An overview of Spain's literary movements in historical, social, political, and cultural contexts from the Middle Ages through the 21st century. A selection of literary masterpieces and non-canonical works of Spanish writers are read and analyzed. Conducted in Spanish. Offered Spring 2020, Spring 2023, Spring 2026.
Prerequisite(s): SP 3030, SP 3220, SP 3330, or permission of instructor.

SP 4380 Latin American Literature (3)
An overview of Latin American literary movements related to historical, social, political, and cultural contexts from the pre-Columbian era through the 21st century. A selection of literary masterpieces and non-canonical works of Latin American writers are read and analyzed. Conducted in Spanish. Offered Spring 2021, Spring 2024, Spring 2027.
Prerequisite(s): SP 3030, SP 3220, SP 3330, or permission of instructor.

SP 4500 Spanish Seminar (3)
Open to especially able and interested students with initiative for advanced study and seminar discussion. Promotes further studies to increase knowledge in the realms of culture, film, art, and literature. Seminar discussions along with technological presentations enhance and deepen student awareness and appreciation of the artistic, social, and academic Spanish-speaking world. Conducted in Spanish.

SP 4800 Spanish Capstone Seminar (3)
To be taken the final semester of the major program. Designed to be a culmination of the language and cultural program of study. Foregrounds practical application of language knowledge and skills. Culminates in a final public presentation. Options include: an individualized self-directed service learning project; an advanced research study; creation and implementation of a community linguistic/cultural event; other options based on student interests and in consultation with course faculty. Restricted to senior majors only. Falls and Springs.
Prerequisite(s): Praxis II Spanish Exam to be completed upon Capstone Seminar registration; Oral Proficiency Exam in Spanish; completion of a minimum of 30 Spanish credits; instructor signature required.

SP 4910 Independent Study (1-3)
Emphasis may be in either literature or language. Consent required of the instructor who will supervise the independent study and the Department Chair.