ENGLISH (BA)

Arts and Technologies

Through focused study in literature, language, and writing, English majors at Plymouth State University develop the essential skills of critical thinking, cogent analysis, and effective communication. The major explores both canonical and non-canonical texts in British, American, and Global literatures, and introduces students to trends in literary history and to contemporary questions raised by theorists and literary critics. Our renowned writing curriculum helps students develop their own original voices in both imaginative and expository writing. This core curriculum, along with 16 credits of Advanced Study (3000/4000 level) in EN courses of the student's choosing, comprises the standard English major and prepares students well for a variety of life paths. Students who seek certification as English teachers must declare and follow the Teacher Certification Option.

Teacher Certification (5-12) Option

The Educator Preparation programs at Plymouth State University are approved by the New Hampshire Department of Education. The University is a member of the American Association of Colleges of Teacher Education (AACTE).

Graduates who complete this Teacher Certification Option are eligible for 5-12 teacher certification in the state of New Hampshire. Because of New Hampshire's membership in the Interstate Certification Contract, Plymouth graduates are eligible to earn a certificate or license in another Contract state upon application to that state's department of education. For further information, please see the Holmes Center for School Partnerships and Educator Preparation section. Requirements for certification may change, subject to changes made by the New Hampshire Department of Education. Teacher candidates can find the most current New Hampshire Department of Education standards at education.nh.gov/index.htm (http://education.nh.gov/).

All teacher candidates who interact with students in public school settings through course-related field experiences, including English Internship in Teaching, are subject to New Hampshire state legislation that requires a full disclosure criminal records check. This may include fingerprinting. The processing of the criminal records check is conducted at the site school before the clinical experience begins. The fee for this processing is the responsibility of the teacher candidate and is paid directly to the school district. Each new site will require a separate fingerprinting and background check. Inquiries should be directed to the Holmes Center for School Partnerships and Educator Preparation.

In order for teacher candidates to participate in clinical experiences in diverse settings that are essential for their development as teachers and required for accreditation, teacher candidates must be willing and able to travel outside of the Plymouth area beyond walking distances. All Internship in Teaching candidates should plan for and be able to secure their own transportation by the junior year.

Degree Requirements

Course	Title	Credits
Major Requireme	ents	
EN 1600	Studies in English (QRCO,WRCO)	4
EN 2710	Creative Writing	4
EN 3515	Currents in Global Literature (GACO)	4

Rethinking Literature

(TECO) EN 3430 Rethinking Medieval and Renaissance Literature General Education (https://coursecatalog.plymouth.edu/general-education/) EN 1400 Composition IS 1115 Tackling a Wicked Problem MA (https:// Mathematics Foundations 3-coursecatalog.plyruseneral-education/#MATH) CTDI (https:// Creative Thought Direction 3-coursecatalog.plymouth.edu/general-education/#CTDI) PPDI (https:// Past and Present Direction 3-coursecatalog.plyruseneral-education/#PPDI) SIDI (https:// Scientific Inquiry Direction 3-coursecatalog.plymouth.edu/general-education/#SIDI) SSDI (https:// Self and Society Direction 3-coursecatalog.plyruseneral-education/#SSDI) Directions (choose from CTDI, PPDI, SIDI, SSDI) (https:// 4-coursecatalog.plymouth.edu/general-education/#SSDI) Directions (choose from CTDI, PPDI, SIDI, SSDI) (https:// 4-coursecatalog.plyrusouth.edu/general-education/) GACO (https:// Foreign Language 2 6-coursecatalog.plyrusouth.edu/general-education/#GACO)	Total Credits		120
EN 3430 Rethinking Medieval and Renaissance Literature General Education (https://coursecatalog.plymouth.edu/general-education/) EN 1400 Composition IS 1115 Tackling a Wicked Problem MA (https:// Mathematics Foundations 3-coursecatalog.plyl general-education/ #MATH) CTDI (https:// Creative Thought Direction 3-coursecatalog.plymouth.edu/general-education/#CTDI) PPDI (https:// Past and Present Direction 3-coursecatalog.plyl general-education/#PPDI) SIDI (https:// Scientific Inquiry Direction 3-coursecatalog.plymouth.edu/general-education/#SIDI) SSDI (https:// Scientific Inquiry Direction 3-coursecatalog.plymouth.edu/general-education/#SIDI) SSDI (https:// Self and Society Direction 3-coursecatalog.plyl general-education/#SSDI) Directions (choose from CTDI, PPDI, SIDI, SSDI) (https:// 4-coursecatalog.plymouth.edu/general-education/) GACO (https:// Foreign Language 2 6-coursecatalog.plyl general-education/#GACO) Option Requirements 47-6 English Major, No Option Teacher Certification (5-12)			
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(TECO) EN 3430 Rethinking Medieval and Renaissance Literature	education/)		4
		-	
	EN 2490	Rethinking Modern British Literature, 1660-1945 (TECO)	
EN 2460 Rethinking Modern American Literature (DICO)			
Technology in the Discipline Connection: EN 2440 Rethinking Early American Literature (DICO,TECO)	Technology in the	Discipline Connection:	
Rethinking Literature Complete three courses from the following, one of which must be a 1	Complete three co	urses from the following, one of which must be a	12

- Directions should total 20 credits (unless the major has a waiver for a specific Direction).
- The foreign language requirement for all BA degrees calls for 0-8 credits: one year of one language (6-8 credits); or one 3000/4000 level world language course (4 credits); or being a native speaker of a language other than English (zero credit). American Sign Language I and II fulfill this requirement; however, American Sign Language does not satisfy the Global Awareness Connection.

Course

English Major, Writing and Literature

Total Credits		52-61
Electives		32-41
EN 4915	Independent Study	
EN 4950	English Internship	
CM 3675	Journalism in the Digital Age (TECO,WRCO)	
CM 3095	Technical Communication (TECO,WRCO)	
EN 4805	Single Author Course	
EN 4560	Teaching Digital Literacy, Grades 5–12	
EN 4559	Teaching Literature: Grades 5-12	
EN 4318	Teaching Writing: Grades 5-12	
EN 4035	Advanced Poetry Workshop	
EN 3765	Topics in Writing	
EN 3755	Topics in Literature and Film	
EN 3685	Scriptwriting	
EN 3595	The Filmmaker's Vision: An Introduction to Film Analysis	
EN 3325	Literature into Film	
EN 3305	The Craft of Screenwriting: Reading and Writing Screenplays	
EN 3145	Poetry Workshop	
EN 3135	Non-Fiction Workshop	
EN 3125	Advanced Composition	
EN 3105	Fiction Workshop	
EN 3050	Practicum in Publication	
EN 3040	Practicum in Production	
Complete four to credits) from the	five (3000/4000 level) classes (minimum of 16 following:	16
Advanced Study (Courses	
EN 3695	Critical Theory	4

Teacher Certification (5-12) Option of BA English

Course	Title	Credits
EN 2900	Introduction to English Teaching	4
EN 4318	Teaching Writing: Grades 5-12	4
EN 4558	Teaching Reading: Grades 5-12	4
EN 4559	Teaching Literature: Grades 5-12	4
EN 4560	Teaching Digital Literacy, Grades 5-12	4
EN 4320	English Internship in Teaching Seminar	1
EN 4430	English Internship in Teaching 5-12 ¹	11
ED 2800	Inclusive Education and Technology (TECO)	4
ED 2600	Learning and Development (WRCO)	4
Total Credits		40

English Internship in Teaching requires a minimum cumulative grade point average of 2.70; a minimum grade of C in Currents in Global Literature (EN 3515), Teaching Writing: Grades 5–12 (EN 4318), Teaching Reading: Grades 5–12 (EN 4558), Teaching Digital Literacy, Grades 5–12 (EN 4560), Teaching Literature: Grades 5–12 (EN 4559); a minimum grade of C in three of Rethinking Early American Literature (EN 2440), Rethinking Modern American Literature (EN 2460),

Rethinking Modern British Literature, 1660-1945 (EN 2490), Rethinking Medieval and Renaissance Literature (EN 3420).

Recommended Course Sequence

Credits

Check all course descriptions for prerequisites before planning course schedule.

To complete the bachelor's degree in 4 years, you must successfully complete a minimum of 15 credits each semester or have a plan to make up credits over the course of the 4 years. For example, if you take 14 credits one semester, you need to take 16 credits in another semester. Credits completed must count toward your program requirements (major, option, minor, certificate, general education or free electives).

English major without an Option

Linginon maj	or without an option	
Course	Title	Credits
Year One		
EN 1400	Composition	4
IS 1115	Tackling a Wicked Problem	4
MA (https:// coursecatalog.plymo general-education/ #MATH)	Mathematics Foundations outh.edu/	3-4
EN 1600	Studies in English (QRCO,WRCO)	4
	Credits	15-16
Years One and Two		
EN 2710	Creative Writing	4
CTDI (https:// coursecatalog.plymogeneral-education/ #CTDI)	Creative Thought Direction outh.edu/	3-4
PPDI (https:// coursecatalog.plymogeneral-education/ #PPDI)	Past and Present Direction	3-4
SIDI (https:// coursecatalog.plymogeneral-education/ #SIDI)	Scientific Inquiry Direction uth.edu/	3-4
SSDI (https:// coursecatalog.plymo general-education/ #SSDI)	Self and Society Direction Ա	3-4
	om CTDI, PPDI, SIDI, SSDI) (https:// outh.edu/general-education/) ¹	4-8
GACO (https:// coursecatalog.plymogeneral-education/ #GACO)	Foreign Language u	6
Electives		15-16
	Credits	41-50
Years Three and Four	•	
EN 3515	Currents in Global Literature (GACO)	4
EN 3695	Critical Theory	4

Complete three Rethinking Literature Courses, one of which must

be TECO, from the following:

12

	Total Credits	120
	Credits	58-62
Electives		16-18
WECO (https:// coursecatalog.plymou general-education/ #WECO)	Wellness Connection	3-4
INCO (https:// coursecatalog.plymou general-education/ #INCO)	Integration Connection uth.edu/	3-4
from the following:	(3000/4000 level) Advanced Study Courses	16
EN 3430	Rethinking Medieval and Renaissance Literature	
EN 2490	Rethinking Modern British Literature, 1660-1945 (TECO)	
EN 2460	Rethinking Modern American Literature (DICO)	
EN 2440	Rethinking Early American Literature (DICO,TECO)	

Directions should total 20 credits (unless the major has a waiver for a specific Direction).

Elective Options

Teacher Certification (5-12) Option of BA English

Check all course descriptions for prerequisites before planning course schedule.

Course Year One	Title	Credits
General Education Re	quirements	
EN 1400	Composition	4
IS 1115	Tackling a Wicked Problem	4
MA (https:// coursecatalog.plymorgeneral-education/ #MATH)	Mathematics Foundations	3-4
English Major Require	ements	
EN 1600	Studies in English (QRCO,WRCO)	4
	Credits	15-16
Years One and Two		
General Education Re	quirements	
CTDI (https:// coursecatalog.plymorgeneral-education/ #CTDI)	Creative Thought Direction uth.edu/	3-4
PPDI (https:// coursecatalog.plymorgeneral-education/ #PPDI)	Past and Present Direction	3-4
SIDI (https:// coursecatalog.plymorgeneral-education/ #SIDI)	Scientific Inquiry Direction uth.edu/	3-4

SSDI (https://coursecatalog.plymo	Self and Society Direction	3-4
general-education/ #SSDI)		
	om CTDI, PPDI, SIDI, SSDI) (https:// uth.edu/general-education/) ¹	4-8
GACO (https:// coursecatalog.plymo general-education/ #GACO)	Foreign Language L	6
English Major Requir	ements	
EN 2710	Creative Writing	4
Teacher Certification	Requirements	
EN 2900	Introduction to English Teaching ²	4
Praxis Tests must be	e passed by end of Year Two	
	Credits	30-38
Year Two		
English Major Requir	ements	
Complete three Rethi	nking Literature Courses, one of which must	
EN 2440	Rethinking Early American Literature (DICO,TECO)	4
EN 2460	Rethinking Modern American Literature (DICO)	4
EN 2490	Rethinking Modern British Literature, 1660-1945 (TECO)	4
Teacher Certification	Requirements	
ED 2600	Learning and Development (WRCO)	4
Electives		3
	Credits	19
Years Three and Four	•	
EN 3515	Currents in Global Literature (GACO)	4
Complete three Rethi	nking Literature Courses, one of which must	
EN 3420	Rethinking Medieval and Renaissance Literature (INCO,INCP)	4
General Education Re	equirements	
Integrated Capstone	(INCP); EN 3420 satisfies requirement	
Teacher Certification	Requirements	
ED 3000	Identity in a Diverse Society (DICO)	4
SE 3090	Introduction to Special Education: Middle	3
or ED 2800	and Secondary or Inclusive Education and Technology (TECO)	
Fall of year 3 (require	d course)	
EN 4558	Teaching Reading: Grades 5-12	4
Spring of year 3 (requ	uired course)	
EN 4318	Teaching Writing: Grades 5-12	4
Electives		8
_	Credits	31
Year Four		
Fall		
Teacher Certification	Requirements	
EN 4560	Teaching Digital Literacy, Grades 5–12	4

EN 4559	Teaching Literature: Grades 5-12	4
Electives		4
	Credits	12
Spring		
No other course	es possible due to full-time internship.	
EN 4320	English Internship in Teaching Seminar	1
EN 4430	English Internship in Teaching 5-12	12
	Credits	13
	Total Credits	120

 $^{^{1}\,}$ Directions should total 20 credits (unless the major has a waiver for a specific Direction).

EN 3515

English Major, Writing and Literature

Check all course descriptions for prerequisites before planning course schedule. Course sequence is suggested but not required.

Course	Title	Credits
Year One		
EN 1400	Composition	4
IS 1115	Tackling a Wicked Problem	4
MA (https:// coursecatalog.plymogeneral-education/ #MATH)	Mathematics Foundations outh.edu/	3-4
EN 1600	Studies in English (QRCO,WRCO)	4
	Credits	15-16
Years One and Two		
EN 2710	Creative Writing	4
CTDI (https:// coursecatalog.plymogeneral-education/ #CTDI)	Creative Thought Direction outh.edu/	3-4
PPDI (https:// coursecatalog.plymo general-education/ #PPDI)	Past and Present Direction	3-4
SIDI (https:// coursecatalog.plymo general-education/ #SIDI)	Scientific Inquiry Direction outh.edu/	3-4
SSDI (https:// coursecatalog.plymo general-education/ #SSDI)	Self and Society Direction	3-4
	om CTDI, PPDI, SIDI, SSDI) (https://outh.edu/general-education/) 1	4-8
GACO (https:// coursecatalog.plymo general-education/ #GACO)	Foreign Language ou	6
Electives		15-16
	Credits	41-50
Years Three and Four	r	

Currents in Global Literature (GACO)

	Total Credits	120
	Credits	58-62
Electives		16-18
WECO (https:// coursecatalog.plymor general-education/ #WECO)	Wellness Connection	3-4
INCO (https:// coursecatalog.plymor general-education/ #INCO)	Integration Connection uth.edu/	3-4
CM 3675	Journalism in the Digital Age (TECO,WRCO)	
CM 3095	Technical Communication (TECO,WRCO)	
EN 4950	English Internship	
EN 4915	Independent Study	
EN 4035	Advanced Poetry Workshop	
EN 3765	Topics in Writing	
EN 3685	Scriptwriting	
EN 3305	The Craft of Screenwriting: Reading and Writing Screenplays	
EN 3145	Poetry Workshop	
EN 3135	Non-Fiction Workshop	
EN 3125	Advanced Composition	
EN 3105	Fiction Workshop	
EN 3050	Practicum in Publication	
EN 3040	Practicum in Production	
Complete four to five (3000/4000 level) from	Advanced Study in Writing Courses	16
EN 3430	Rethinking Medieval and Renaissance Literature	
EN 2490	Rethinking Modern British Literature, 1660-1945 (TECO)	
EN 2460	Rethinking Modern American Literature (DICO)	
EN 2440	Rethinking Early American Literature (DICO,TECO)	
Complete three Rethin be TECO:	nking Literature Courses, one of which must	12
EN 3695	Critical Theory	4

Directions should total 20 credits (unless the major has a waiver for a specific Direction).

Required for the Option

4

Learning Outcomes

Students who complete degree programs in the Plymouth State University Department of English should be able to:

- · Use cultural, historical, and aesthetic contexts to inform their understanding of all kinds of texts
- · Display analytical skill in their written responses to texts
- · Write fluently and understand writing as an artistic and/or intellectual
- · Understand the conventions of literary genre as creative writers and critics

² Required for the Option

- Capably use research to accomplish their reading, writing and thinking goals
- Understand the role of emerging digital technologies in writing, literature, and communication

English Education, K-12 - NH State Educator Certification

- Understand the cognitive processes and social factors that contribute to language development;
- Support adolescent readers' development of skills and knowledge related to word recognition, vocabulary, verbal reasoning, and reading comprehension;
- Support adolescent writers' development of skills and knowledge related to writing clear sentences, compelling narratives, creative poems, and coherent essays;
- · Ask incisive questions that spark students' intellectual curiosity;
- Orchestrate lively, respectful class discussions that explore stories and poetry and relate literature to students' own lives;
- · Communicate effectively with students, parents, and colleagues.

Career Pathways

Everybody knows if you major in English you can be an English teacher, or "go into publishing," or maybe be a writer, whatever that looks like.

Many of our graduates have, indeed, gone on to teach at the secondary and university level; others work as freelance writers or editors, and still others have pursued graduate studies and earned advanced degrees – including the M.Ed, M.A., Ph.D., J.D., and MFA degrees. Alumnus Nathan Bieniek says that the English major "required me to think deeply and to think for myself. The professors demanded that of us and that training has served me well in my graduate academic pursuits."

But an undergraduate degree in English – shorthand for the intensive study of reading, writing, and analytical and creative thinking – can be a gateway to numerous opportunities, some of which might surprise you, as they have surprised some of our own English alumni over the years. Alumnus Derek Heidemann's first job right out of PSU was doing light assembly for telecommunications products. But, he notes, "word got out that I had a degree in English and they bumped me up from the back room to the Marketing department."

English can get you there!

Here's a sampling of current and recent PSU English alumni job titles and places of employment.

- · Marketing Associate, DDK + Company (NY)
- · Leadership Development Coordinator, 603 Forward
- VP of Corporate Marketing at Foundry Impact Director, City Year (NH)
- Communications Coordinator, Business Transformation Office at MIT Lincoln Lab
- · Senior Partner, Zozimus Agency (marketing and PR)
- · VP of Marketing, Virtuous
- Senior Manager of Study Abroad, Board Liaison, AFS Intercultural Programs USA
- · HR & Engagement Specialist, Associated Grocers of New England
- · Social Media Coordinator and Content Marketer
- · Reporter, Cap City News (Cheyenne, Wyoming)
- · Senior Manager, Customer Support, at Modo Labs

- Assistant Director of Annual Giving, Geisel School of Medicine at Dartmouth
- · Digital Project Manager at CCA Global Partners
- Integrated Communications Manager at Jarvis Products
- · Associate Editor, Codeword
- NH Department of Agriculture
- · Academic Advisor, Southern New Hampshire University
- · NHPR (New Hampshire Public Radio)
- Instructional Designer, Middlebury College
- · Service Journalism Reporter, McClatchy
- Advising, Career & Transfer, Clerk IV, Mount Wachusett Community College
- · Director, Office of Equity and Inclusion, Holderness School
- · Content Manager, CatholicMatch.com
- · Director of Marketing, Core Medical Group
- · Marketing Communications Specialist, Orbita
- · Legislative Editor, Colorado General Assembly