

MUSIC AND MUSIC EDUCATION (BS)

Arts and Technologies

Overview

The Department of Music, Theatre, and Dance offers the BS degree in Music and Music Education (for information on the options, please see the individual listings below). The Department also offers minors in Music and Theatre as well as coursework in these three areas that can be applied toward Interdisciplinary Studies majors.

Applicants to all Departmental majors or minors must meet the regular requirements for admission to the University and must also pass an audition/interview with Departmental faculty in their area. Prospective students should contact the Department Chair for audition/interview guidelines and scheduling. Students interested in auditioning for Departmental Talent Grants must do so on specific dates, as outlined in the audition/interview guidelines.

In addition to its academic degrees, the Department sponsors several groups that provide students from across campus with opportunities to perform. These include: Chamber Ensemble, Chamber Singers, University Chorale, Contemporary Dance Ensemble, Guitar Ensemble, Jazz Ensemble, Jazz Workshop (combos), The Music Theatre Company, Percussion Ensemble, Piano Ensemble, PSU Theatre, and Symphonic Band. Please contact the Department Office for information about audition requirements and credit-earning opportunities with these organizations.

Degree candidates are required to choose from one of the two options: Music or Music Education. The Music Option allows students to design an individualized program of study based on their musical interests and instrument(s) of choice. Students in the Music Education Option become prepared to teach and supervise vocal, instrumental, and general music from kindergarten through grade 12.

Degree Requirements

Check all course descriptions for prerequisites before planning course schedule. Course sequence is suggested but not required.

To complete the bachelor's degree in 4 years, you must successfully complete a minimum of 15 credits each semester or have a plan to make up credits over the course of the 4 years. For example, if you take 14 credits one semester, you need to take 16 credits in another semester. Credits completed must count toward your program requirements (major, option, minor, certificate, general education or free electives).

Course	Title	Credits
Major Requirements		
MU 1150	Piano Class I	1
MU 1160	Piano Class II ¹	1
MU 1210	Musicianship I	4
MU 1220	Musicianship II ²	4
MU 2210	Musicianship III ³	3
MU 2225	Arranging and Composition ⁴	3
MU 3460	Music In Context I - Music and Identity in the Americas (DICO)	3

MU 3470	Music In Context II - Philosophy and Music (GACO,WRCO)	3
MU	Ensembles (not MUDI)	7
MU	Performance Studies (two enrollments each at the 1000, 2000, 3000 levels; not MUDI)	6

Quantitative Reasoning in the Discipline Connection

Complete one course from the following:		3
MA 1500	Mathematics and the Humanities (QRCO)	
MA 2210	Finite Math with Business Statistics (QRCO)	
MA 2300	Statistics I (QRCO)	
General Education (https://coursecatalog.plymouth.edu/general-education/)		
EN 1400	Composition	4
IS 1115	Tackling a Wicked Problem	4
MA (https://coursecatalog.plymouth.edu/general-education/#MATH)	Mathematics Foundations	3-4
PPDI (https://coursecatalog.plymouth.edu/general-education/#PPDI)	Past and Present Direction	3-4
SIDI (https://coursecatalog.plymouth.edu/general-education/#SIDI)	Scientific Inquiry Direction	3-4
SSDI (https://coursecatalog.plymouth.edu/general-education/#SSDI)	Self and Society Direction	3-4
Directions (choose from PPDI, SIDI, SSDI) (https://coursecatalog.plymouth.edu/general-education/) ⁵		4-8
INCP (https://coursecatalog.plymouth.edu/general-education/#INCP)	Integrative Capstone	4

Option Requirements

Complete one from the following required options:		49-55
Music		
Music Education		

Total Credits	120-123
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¹ Piano Class II (MU 1160) requires a minimum grade of C in Piano Class I (MU 1150).

² Musicianship II (MU 1220) requires a minimum grade of C in Musicianship I (MU 1210).

³ Musicianship III (MU 2210) requires a minimum grade of C in Musicianship II (MU 1220).

⁴ Arranging and Composition (MU 2225) requires a minimum grade of C in Musicianship III (MU 2210).

⁵ Directions should total 16-17 credits because CTDI is waived for BS Music and Music Education.

Music Option

The Music Option allows students to design an individualized program of study. A full-time member of the Music faculty and the Program Coordinator must approve the program of study in the Contract option. Students in the Music Option are strongly encouraged to take 6-8 credits of a foreign language.

Course	Title	Credits
MU 2105	Introduction to Music Technology (TECO)	4
ME/MU	Contract courses (not MEDI/MUDI) ¹	6
ME/MU	3000/4000 level Contract courses (not MEDI/MUDI) ¹	6
General Education (https://coursecatalog.plymouth.edu/general-education/)		
WECO (https://coursecatalog.plymouth.edu/general-education/#WECO)	Wellness Connection	3-4
Electives		29-32
Total Credits		49-51

¹ At least six credits of Contract courses must be 3000/4000 level and no more than four credits beyond those already required may be in Performance Studies.

Music Education Option

Students who choose the Music Education Option become prepared to teach and supervise vocal, instrumental, and general music from kindergarten through grade 12. The Educator Preparation programs at Plymouth State University are approved by the New Hampshire Department of Education. The University is a member of the American Association of Colleges of Teacher Education (AACTE). New Hampshire participates in the NASDTEC Interstate Agreement and, although additional requirements may apply, this agreement makes it possible for a Plymouth State graduate who holds a teaching certificate in New Hampshire to earn a certificate in another state. For further information, please see the Holmes Center for School Partnerships and Educator Preparation (<https://coursecatalog.plymouth.edu/holmes-center-school-partnerships-educator-preparation/>) section. Requirements for certification may change, subject to changes made by the New Hampshire Department of Education. Teacher candidates can find the most current New Hampshire Department of Education standards at education.nh.gov/index.htm (<http://education.nh.gov/>).

The knowledge, skills, and dispositions of teacher candidates shall be assessed regularly by the faculty. One semester prior to the internship semester, the student will receive faculty approval to intern if the student has

- earned a minimum 3.00 cumulative grade point average at the end of the third year;
- earned a minimum grade of C in all required ME/MU courses; and
- completed all departmental program requirements through the third year.

During the semester prior to the internship, students in this program are required to present a senior solo recital. Students who do not meet these requirements may complete the Music Option.

All teacher candidates who interact with students in public school settings through course-related field experiences, including the Internship in Elementary Music Teaching and the Internship in Secondary Music Teaching, are subject to New Hampshire state legislation that requires a full disclosure criminal records check. This may include fingerprinting. The processing of the criminal records check is conducted at the site school before the clinical experience begins. The fee for this processing is the responsibility of the teacher candidate and is paid directly to the school district. Each new site will require a separate fingerprinting and background check. Inquiries should be directed to the Holmes Center for School Partnerships and Educator Preparation.

In order for teacher candidates to participate in clinical experiences in diverse settings that are essential for their development as teachers and required for accreditation, teacher candidates must be willing and able to travel outside of the Plymouth area beyond walking distances. All Internship in Teaching candidates should plan for and be able to secure their own transportation by the junior year.

Course	Title	Credits
Additional Performance Requirements		
MU	Performance Studies (one enrollment at the 4000 level; not MUDI)	1
ME 4500	Senior Recital: Music Education	0
Additional Musicianship Requirements		
MU 2270	Piano Skills for the Music Classroom ¹	1
MU 2280	Advanced Piano Skills for the Music Classroom ²	1
Music Education Requirements		
ME 1105	Foundations of Music Education	2
ME 1110	Early Field Experience in Music Education	1
ME 3110	Elementary School Music Methods	3
ME 4200	Secondary School Music Methods	3
ME 3530	Technology for Music Educators	2
One credit from the following options:		
ME 3510 or ME 3520	Contemporary Ensembles in Public Schools I Contemporary Ensembles in Public Schools II	1
Conducting Sequence		
ME 2020	Instrumental Lab	0
ME 2250	Conducting and Rehearsal Techniques I	3
ME 2260	Conducting and Rehearsal Techniques II	3
ME 3010	Choral Lab	0
Performance Pedagogy Requirements		
ME 1160	Guitar Class I	1
ME 2150	String Methods	1
ME 3135	Woodwind Methods	2
ME 3160	Percussion Methods	1
ME 3215	Brass Methods	2
MU 1789	Voice for Educators I	1
MU 3789	Voice for the Educator II	2
Internship in Teaching ³		
ME 4865	Internship in Elementary Music Teaching	5
ME 4875	Internship in Secondary Music Teaching	5
ME 4880	Music Education Internship Seminar	2

Psychology		
ED 2400	Child and Youth Development in Context (WECO)	4
Special Education		
ED 2800	Inclusive Education and Technology (TECO)	4
Electives		
		4
Total Credits		55

¹ Piano Skills for the Music Classroom (MU 2270) requires a minimum grade of C in Piano Class II (MU 1160).

² Advanced Piano Skills for the Music Classroom (MU 2280) requires a minimum grade of C in Piano Skills for the Music Classroom (MU 2270).

³ The Internship in Elementary Music Teaching and the Internship in Secondary Music Teaching require a minimum grade of C in all required ME/MU courses and a minimum cumulative grade point average of 3.00.

Recommended Course Sequence

Under Construction

Learning Outcomes

Music Option

- Musical artistry in a variety of stylistic periods.
- Competence in music theory, aural skills, technology, and formal structures of diverse styles.
- Understanding of music history and an in-depth understanding of repertory for one's own performing/creative area.
- Ability to produce, and respond effectively to, constructive critiques on musical matters.
- Competence to write well and speak articulately on music in individual or group situations.
- Ability to find and make connections from musical concepts, ideas, and thought to a broad range of other intellectual and professional contexts.
- Ability to collaborate effectively and professionally in musical contexts.

Music Education Option

- Personal musicianship and performance ability:
 - Performing as a soloist and as a member of a musical ensemble accurately and expressively from notation either vocally or instrumentally.
 - Improvising to a structured harmonic accompaniment, in a variety of styles, including but not limited to jazz;
 - Playing and transposing on piano and guitar;
 - Conducting representative musical literature;
 - Researching, planning, and presenting a musical performance.
- Aural skills and theory:
 - Hearing and correcting individual parts;
 - Aurally recognizing a variety of historical and contemporary musical forms and genres;
 - Sight-singing;
 - Notating music from listening;
 - Reading and writing music in
 - traditional notation using a variety of clefs; and

- non-traditional notation;
- Making common transpositions;
- Analyzing formal and expressive elements in written music;
- Composing and arranging music.
- Music history and culture:
 - Describing the development of Western art music beginning with the Middle Ages;
 - Analyzing the role of music in a variety of cultures;
 - Describing the music of a variety of cultures.
- K-12 general music pedagogy:
 - Developing in students the ability to read and write music in traditional and non-traditional notation;
 - Guiding students to express themselves musically through singing, playing instruments, moving purposefully, improvising, composing and arranging;
 - Developing in students the ability to describe, analyze and evaluate music and musical performances through a variety of methods including guided listening;
 - Creating sequential instruction in music history, its role in culture, and its relationship to other disciplines;
 - Designing standards-based curriculum, planning and instruction and assessments including modifications to meet the needs of all learners;
 - Using competency-based assessment strategies to determine and communicate student progress and achievement;
 - Working with colleagues to provide inter-disciplinary instruction;
 - Describing and advocating for a comprehensive K-12 music program;
 - Using current technologies and multimedia to
 - plan and prepare instruction;
 - deliver instruction;
 - provide opportunities for music students to create, perform, and respond; and
 - amplify and augment performance.
- K-12 music performance pedagogy, the candidate will be able to do (the 1st, 2nd & 3 below bullet points) or (the 1st, 2nd and 4th below bullet points)
 - Developing in students the ability to sing and perform expressively alone and with others at a beginning level in healthy, age appropriate ways including:
 - tone production in the general and extended ranges of the voice including the changing voice;
 - vocal techniques, including, but not limited to diction, breathing, and posture; and
 - varied repertoire.
 - Developing in students the ability to play and perform expressively alone and with others at a beginning level on classroom instruments, band instruments, and orchestral instruments in healthy, age appropriate ways including:
 - tone production;
 - articulation;
 - fingerings; and
 - transposition for commonly used instruments; THE FOLLOWING (3 & 4) IS AN AND/OR COMPETENCY
- Instructing, rehearsing, assessing and refining vocalists throughout their school career and in performances of choral music with knowledge of advanced techniques of:

- i. tone production in the general and extended ranges of the voice including the changing voice;
 - ii. vocal techniques, including, but not limited to diction in English and in foreign languages; and
 - iii. varied repertoire, including music of four or more parts, accompanied or a cappella; AND/OR
- Instructing, rehearsing, assessing and refining instrumentalists throughout their school career in performances including advanced techniques of:
 - i. tone production;
 - ii. articulation;
 - iii. fingerings, including alternate fingerings; and
 - iv. transposition for less commonly used instruments.

Career Pathways

- Music teacher (classroom or private studio at a variety of levels, with specific certification to teach in K-12 public schools)
- Arts administrator
- Conductor/music director
- Composer/creator
- Performer
- Music scholar
- Music therapist (with additional graduate training/certification)
- Educational administrator (Music Education Option)
- Agent (Music Option)
- Producer (Music Option)
- Promoter (Music Option)
- Sound engineer (Music Option)