DANCE MINOR

Arts and Technologies

The 16-credit minor in dance strengthens technical proficiency in dance techniques as well as develops artistry through dance-making and performance. Additionally, dancers develop knowledge and appreciation of dance through theoretical, anthropological, and historical inquiry. All students who audition for the dance minor will be considered for a departmental Talent Grant.

Course | Title | Credits |
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DN 3065 | Global Dance History (GACO) | 4 |
DN 3070 | Dance Design | 4 |
DN 3080 | Dance Project | 2 |
DN | Select from any dance technique classes (DN) including Ballet, Jazz, Modern Dance, and Tap | 6 |

Total Credits 16

Completion of both the Dance Minor and the following courses (some of which can also count toward the Minor itself) also completes the Dance Pedagogy curriculum. This curriculum is based on the Curriculum Standards set forth in the National Dance Standards for Dance Education and the New Hampshire K-12 Dance Curriculum Framework. While completion of this curriculum does not lead to any specific teaching certification, the student who completes it will possess the requisite competencies to teach dance in a variety of settings.

Course | Title | Credits |
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DN 3270 | Advanced Modern Dance | 3 |
DN 3360 | Advanced Ballet | 3 |
DN 3500 | Dance Pedagogy I | 3 |
DN 4010 | Dance Practicum | 1-3 |
DN 4500 | Dance Pedagogy II | 3 |

This curriculum is currently under review.

In addition, students may choose an Interdisciplinary Studies major to combine coursework in Dance with another area or areas.