MEDIA STUDIES MINOR

Arts and Technologies

Increasingly today, a thorough understanding of media offerings and their effects is essential for people who work in the fields of anthropology, art, business, education, information technology, the performing arts, political science, psychology, sociology, and related areas. Accordingly, the Media Studies minor offers students in-depth exploration of the history, theory, criticism, and effects of media offerings of all kinds.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CM 2775</td>
<td>Media and Cultural Studies (TECO)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Complete one course from the following:</td>
<td>4</td>
</tr>
<tr>
<td>CM 3005</td>
<td>Rhetoric and Semiotics (INCO, INCP)</td>
<td></td>
</tr>
<tr>
<td>CM 3485</td>
<td>Global Perspectives in the Media (GACO)</td>
<td></td>
</tr>
<tr>
<td>CM 3505</td>
<td>Media Effects</td>
<td></td>
</tr>
<tr>
<td>CM 3645</td>
<td>Communication Theory (WRCO)</td>
<td></td>
</tr>
<tr>
<td>CM 3945</td>
<td>Social Media: Technology and Culture (INCO, INCP)</td>
<td></td>
</tr>
</tbody>
</table>

Complete two courses from the following: at least one course needs to be 3000/4000 level:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMDI 2015</td>
<td>‘Deviants’ in Film and Society (SSDI)</td>
</tr>
<tr>
<td>CMDI 2025</td>
<td>Sex and Cinema in the 20th Century (and Beyond) (PPDI)</td>
</tr>
<tr>
<td>CMDI 2100</td>
<td>The Digital Imagination (CTDI)</td>
</tr>
<tr>
<td>CMDI 2200</td>
<td>The Science of Animation Programming (SIDI)</td>
</tr>
<tr>
<td>CM 2915</td>
<td>Communication and Leadership</td>
</tr>
<tr>
<td>CM 2995</td>
<td>Professional Social Media</td>
</tr>
<tr>
<td>CM 3006</td>
<td>Analyzing Screen Media (DICO)</td>
</tr>
<tr>
<td>CM 3515</td>
<td>Communication, Media, and Wellness (WECO)</td>
</tr>
<tr>
<td>CM 3675</td>
<td>Journalism in the Digital Age (TECO, WRCO)</td>
</tr>
<tr>
<td>CM 3750</td>
<td>Film and Video Production Techniques</td>
</tr>
<tr>
<td>CM 3760</td>
<td>Narrative Film-making</td>
</tr>
<tr>
<td>CM 3770</td>
<td>Documentary Film-making</td>
</tr>
<tr>
<td>CM 3915</td>
<td>Topics in Media Studies</td>
</tr>
<tr>
<td>CM 3960</td>
<td>Internship</td>
</tr>
<tr>
<td>CM 4915</td>
<td>Independent Study</td>
</tr>
</tbody>
</table>

Total Credits 16