

MUSIC MINOR

Arts and Technologies

Any student at Plymouth State University may consider the Music minor program offered in the Department of Music, Theatre, and Dance. To be accepted as a Music minor a student must meet with the Department Chair and must perform an audition on the preferred instrument or voice. Music minors are required to attend 50 percent of the Department of Music, Theatre, and Dance afternoon Student Recitals as well as the Department of Music, Theatre, and Dance Fall Convocation. They also must attend three additional professional level events each semester. Performance in a student recital once a year is encouraged.

Please see complete information on all of the requirements (<https://coursecatalog.plymouth.edu/undergraduate-programs/minors/>) to earn a minor at Plymouth State University.

Course	Title	Credits
Minor Requirements		
Complete five Performance Studies credits ¹		5
Complete three Ensembles credits		3
MU 1150	Piano Class I ²	1
MU 1160	Piano Class II ^{2,3}	1
MU 1210	Musicianship I	4
MU 1220	Musicianship II ⁴	4
Complete one course from the following:		3
MUDI 1310	Exploring Music (PPDI)	
MU 3460	Music In Context I - Music and Identity in the Americas (DICO)	
MU 3470	Music In Context II - Philosophy and Music (GACQ,WRCO)	
Total Credits		21

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- In only one area: Woodwind, Brass, Percussion, Voice, Guitar, Piano
 - Five semesters, with at least two semesters at 2000 level
 - Successful performance of a 20-minute final Jury Exam

- ² Students whose Performance Studies area is keyboard will substitute two credit hours of Music (ME/MU) electives for Piano Class I (MU 1150) and Piano Class II (MU 1160).

- ³ Requires a minimum grade of C in Piano Class I (MU 1150).

- ⁴ Requires a minimum grade of C in Musicianship I (MU 1210).

Students should see the Music Student Handbook (available in the Department office) for detailed descriptions of Performance Studies and Jury Exam requirements for each instrument. Jury Exams are performed at the end of each regular semester, and advancement to higher levels of Performance Studies is dependent upon a successful level-change Jury.